



भारतीय फ़िल्म और टेलीविज़न संस्थान, पुणे
FILM AND TELEVISION INSTITUTE OF INDIA, PUNE

DEEMED TO BE UNIVERSITY UNDER DISTINCT CATEGORY SECTION 3, UOC ACT 1956
MINISTRY OF INFORMATION AND BROADCASTING



ADMISSION PROSPECTUS 2025-2026

MASTER DEGREE PROGRAMS AND
POSTGRADUATE CERTIFICATE COURSES





Film and Television Institute of India, a Deemed to be University & an Autonomous Institute under Ministry of Information and Broadcasting, Government of India is a leading educational institute imparting education in the domain of Films and Television (TV). FTII is offering admissions in Master of Fine Arts (MFA) in Cinema and One-Year Post Graduate Certificate Courses in TV in different specializations for the upcoming academic session only for Indian Nationals through FTII-Entrance Test 2025-26 (FTII-ET-2025-26) as detailed below.

FILM WING

The Film Wing of FTII offers a Master of Fine Arts in Cinema (MFA-Cinema) with following specializations.

THREE YEAR MASTER DEGREE PROGRAMS

- 1. MFA in Cinema with specialization in Direction & Screenplay Writing**
- 2. MFA in Cinema with specialization in Cinematography**
- 3. MFA in Cinema with specialization in Editing**
- 4. MFA in Cinema with specialization in Sound Recording & Sound Design**
- 5. MFA in Cinema with specialization in Art Direction & Production Design**

TWO YEAR MASTER DEGREE PROGRAMS

- 1. MFA in Cinema with specialization in Screen Acting**
- 2. MFA in Cinema with specialization in Screenwriting (Film, TV & Web Series)**

TV WING

The TV Wing of FTII offers AICTE approved 1-Year Post-Graduate Certificate Courses in:

- 1. One Year Post Graduate Certificate Course in Television with specialization in Direction**
- 2. One Year Post Graduate Certificate Course in Television with specialization in Electronic Cinematography**
- 3. One Year Post Graduate Certificate Course in Television with specialization in Video Editing**
- 4. One Year Post Graduate Certificate Course in Television with specialization in Sound Recording & Television Engineering**

IMPORTANT DATES AND TIME LINE FOR FTII-ET 2025-26

Sr. No.	PROCESS/ACTIVITY	DATE
1	Application Registration Window for FTII-ET-2025-26	11 th March-2026 to 7 th April-2026, 6 pm.
2	Window for admit card download	18 th -25 th April-2026
3	Stage-1: Written Test	26 th April-2026 [In Two Shifts]
4	(a) Result of Paper-I of Stage-1 for all programs and courses except MFA in Screen Acting	To be Announced
	(b) Result of Stage-1 for MFA in Screen Acting	
5	Result of Written Test i.e. Stage-1 for all programs/courses except MFA in Screen Acting	To be Announced
6	(a) Audition, Performance and Interaction for MFA in Screen Acting (Stage-2)	2 nd week of June – 2 nd week of July (Tentative)
	(b) Mixed Format Assessment for all Programs/Courses except MFA in Screen Acting (Stage-2)	2 nd week of July – 4 th week of July (Tentative)
7	Final Result	To be announced
8	Seat Allocation	To be announced
9	Document Verification, Submission and Medical Test Examination	To be announced
10	Commencement of Classes	1 st week of September-2026 (Tentative)



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PART-I

A. ABOUT FILM AND TELEVISION INSTITUTE OF INDIA (FTII)-A DEEMED TO BE UNIVERSITY

History

Established as Film Institute of India in 1960 on the erstwhile Prabhat Studio premises at Pune, FTII boasts a rich legacy of quality education in cinema. The Television Wing, earlier located in New Delhi, was shifted to Pune in the early 1970's, bringing together the training in film and television under one roof. The Institute was subsequently renamed Film and Television Institute of India in 1971. At its inception, the Television Wing was concerned mainly with in-service training for personnel from Doordarshan. However, over the years, it has developed into a full-fledged academic department, offering intensive course in Television with core specializations.

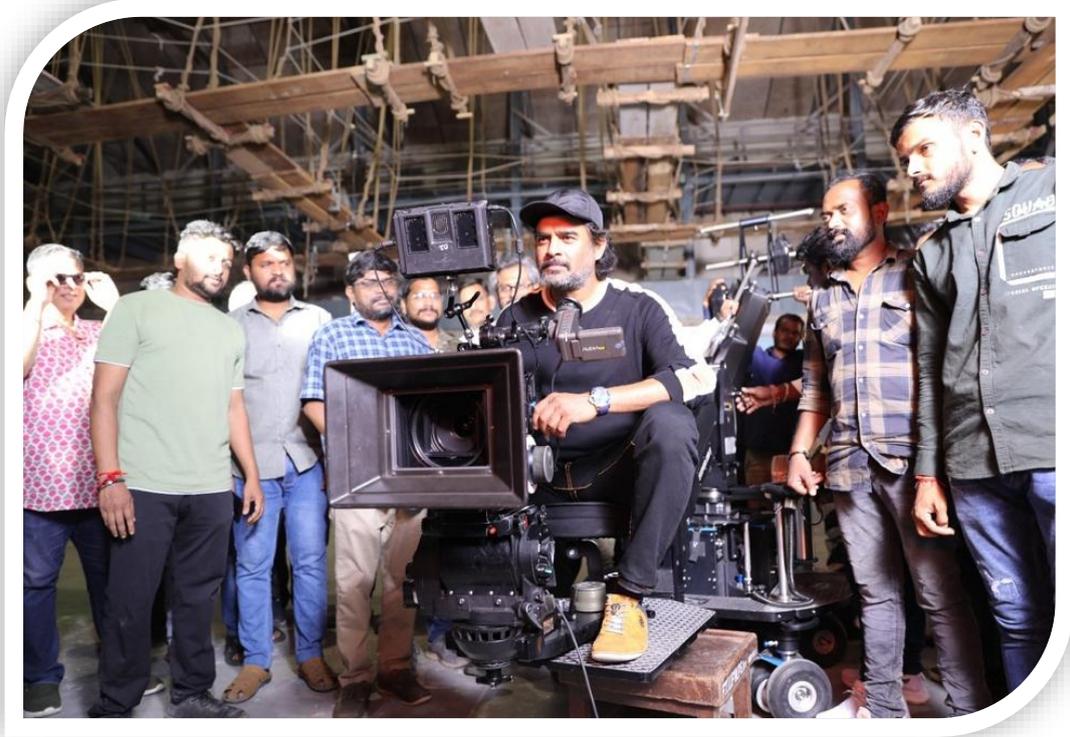
On 22nd April-2025, Ministry of Education awarded FTII the status of A Deemed to be University under distinct category under Section 3 of UGC Act, 1956.

Mission and Vision

The Institute envisions imparting high quality education in the fields of Film, Television and allied media to encourage creative expression, independent enterprise and to create well trained professionals for Film, TV and Media industry. It also seeks to promote research and innovation and develop new concepts & practices in the area of Film and TV education for professional and socio-cultural exchange at the national & international level.

Collaborations

FTII is a member of CILECT, an international association of film and television schools (Centre International de Liaison des Ecoles de Cinéma et de Télévision). In addition, FTII also collaborates with renowned film, TV and media schools all over the world to conduct student exchange programs every year.



President, FTII Society, Shri. R.Madhavan at the Film Studio of FTII, Pune



Awards & Accolades

Films made by students and alumni are well received in film festivals in India and abroad, winning national and international awards every year. The alumni have left an indelible imprint across all facets of cinema, television and allied industries. The alumni have received major civil and film awards such as:

- Padma Vibhushan: 02
- Padma Bhushan: 04
- Padma Shri: 15
- Dadasaheb Phalke Awards: 02
- National Awards: 100 + Recipients
- International Awards such as Oscars, Cannes, Berlin etc.

ADMINISTRATIVE STRUCTURE OF FTII

FTII, an Autonomous Institution under the Ministry of Information & Broadcasting, Government of India became Deemed to be University under distinct category on 22nd April-2025 through a notification of the Union Ministry of Education. FTII is also registered under Societies' Registration Act of 1860.

The Union Minister of Information and Broadcasting, Shri. Ashwini Vaishnaw is the Chancellor of FTII, Deemed to be University.

The FTII Society is headed by the President, FTII Society, who is a well-known personality from the field of film, television, arts, literature or academic fraternity. This position is currently held by renowned actor Shri R. Madhavan.

The Vice-Chancellor of FTII, Deemed to be University serves as its Executive and Academic Head and implements its policies and programs. Shri Dhiraj Singh, a senior officer of the Indian Information Services (IIS), 1995 batch, is currently the Vice-Chancellor of FTII.

B. ABOUT DEPARTMENTS AND PROGRAMS AT FTII

DEPARTMENTS OF SPECIALIZATIONS

FTII's departments span across the Film and TV Wing. These departments offer the **Master of Fine Arts in Cinema (MFA) and Post-Graduate Certificate Courses in Television** respectively.

The essence of the curricula offered is guided by the philosophy of each course, in tandem with the larger pedagogical objectives of the Institute.

While each department is responsible for running the programs/course of their own specialization, they also work together to impart an integrated and multidimensional learning experience. Staffed with award-winning faculties who are passionate about cinema and dedicated to education in Film and TV, these departments are equipped with the state-of-the-art facilities and equipment to offer industry-standard training.



MASTER DEGREE AND POST-GRADUATE CERTIFICATE PROGRAMS OFFERED

THREE YEAR MASTER DEGREE PROGRAMS

- 1. MFA in Cinema with specialization in Direction & Screenplay Writing**
- 2. MFA in Cinema with specialization in Cinematography**
- 3. MFA in Cinema with specialization in Editing**
- 4. MFA in Cinema with specialization in Sound Recording & Sound Design**
- 5. MFA in Cinema with specialization in Art Direction & Production Design**

TWO YEAR MASTER DEGREE PROGRAMS

- 1. MFA in Cinema with specialization in Screen Acting**
- 2. MFA in Cinema with specialization in Screenwriting (Film, TV & Web Series)**

AICTE APPROVED ONE YEAR POST GRADUATE CERTIFICATE COURSES

- 1. One Year Post Graduate Certificate Course in Television with specialization in Direction**
- 2. One Year Post Graduate Certificate Course in Television with specialization in Electronic Cinematography**
- 3. One Year Post Graduate Certificate Course in Television with specialization in Video Editing**
- 4. One Year Post Graduate Certificate Course in Television with specialization in Sound Recording & Television Engineering**

About Film Wing

The Film Wing of FTII offers seven Master Degree Programs that provide a rigorous and holistic education in the art and craft of filmmaking. These programs span key disciplines—Direction, Screenplay Writing, Cinematography, Sound Recording & Design, Editing, Art Direction & Production Design, Screenwriting (Film, TV & Web series) and Screen Acting, guiding students from foundational concepts to advanced practice-based learning.

Each program is thoughtfully designed to nurture skilled, perceptive, and visionary filmmakers and professionals who are prepared to engage with the evolving dynamics of global cinema while remaining rooted in the rich traditions and innovations of Indian filmmaking. Students develop a deep understanding of the historical, cultural, social, and economic forces that shape cinema, enabling them to create work that resonates with both contemporary audiences and universal human experiences.

Through intensive hands-on training, critical inquiry, and exposure to the latest technological advancements, students acquire both the technical proficiency and creative insight necessary to excel in their chosen fields. Programs offered emphasize not only artistic excellence but also independent thinking, collaboration, and a strong sense of cinematic responsibility.

In addition to preparing students for the professional industry, the Film Wing provides a robust foundation for advanced academic pursuits in cinema, media studies, and cultural research. This ensures that our graduates are not only industry-ready but also capable of contributing to the scholarly and artistic evolution of cinema.

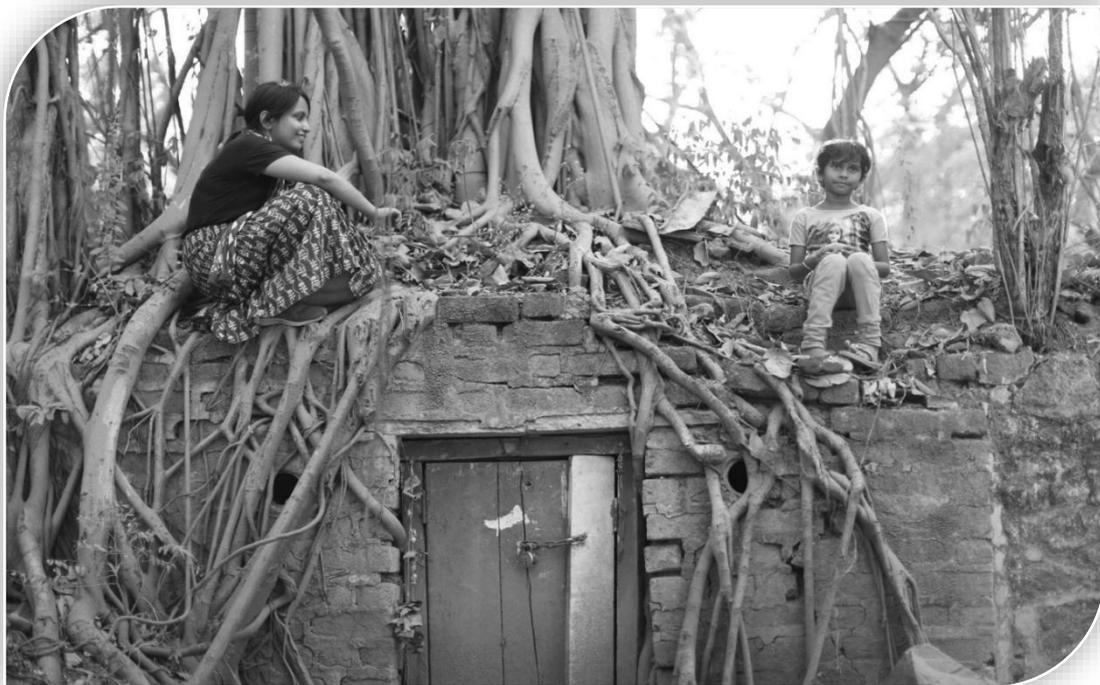
With over six decades of legacy, the Film Wing takes immense pride in its distinguished alumni—many of whom have earned prestigious national and international awards, including Padma honours and the Dadasaheb Phalke Award. Their achievements continue to bring recognition and pride to FTII and to the nation.



Department of Direction & Screenplay-Writing

Over the years the Department of Direction & Screenplay Writing has emerged to be one of the most popular courses at FTII. This has happened despite the fact that Direction & Screenplay is not a strictly speaking 'technical course' and initially the students need to struggle more to find their foothold in the film industry. Our curriculum is designed to nurture new voices in Indian cinema and we are proud of our heritage over the past seven decades. Significant alumni of our department including Kumar Shahani, Mani Kaul, Adoor Gopalakrishnan, John Abraham, Kamal Swaroop, Ketan Mehta, Saeed Mirza, Kundan Shah, Girish Kasaravalli, Jahnu Barua, Nirad Mahapatra and others have emerged to become the important voices in the parallel/alternative cinema movement in India.

Our alumni have also contributed to the film industry through successful and popular films over the decades through film makers like Vidhu Vinod Chopra, Sriram Raghavan, Rajat Kapoor, P Kumar Vasudev, Pankaj Parashar and others. In recent times, Payal Kapadia, who won the Grand Prix in Cannes film festival in 2024 has established herself as an important voice in contemporary cinema. The Department of Direction and Screenplay-writing has a pivotal position in the three year Masters Degree Program at FTII and our main objective is to keep the dream of cinema alive.



MFA in Cinema with specialization in Direction & Screenplay Writing

The “Master of Fine Arts in Cinema” program with specialization in Direction & Screenplay Writing is envisaged as 3-year curriculum, that will firmly ground the students with a perspective on historical, social & economic developments since the birth of cinema and enable them to draw inspiration from the variety and depth of cinema practice in India. Our main objective is to ensure that the grooming artists of our country can enquire into their times and tell stories that restore humanity. The students who go through this curriculum should be able to be future-ready in terms of developing technologies and exploring new forms and territories in weaving stories.

Course Duration: 3 Years (6 Semesters)

Total No. of Seats: 11

Eligibility Criteria:

Bachelor's Degree or equivalent in any discipline

Faculty

Sandeep Chatterjee, Professor & HoD

Vaibhav Abnave, Associate Professor

Dr. Prasad Thakur, Associate Professor

Siddharth Sinha, Assistant Professor

Ganesh Gaikwad, Assistant Professor

Department of Cinematography

The Cinematography Department at FTII is renowned for its distinguished alumni, cinematographers who have made a significant and lasting impact on the field of visual imaging internationally. Our pedagogical objective is to foster a "seeing eye" in each student, transcending mere technical operation to cultivate a unique artistic style with an understanding of cinematic language.

During the course, the student learns lighting techniques of increasing complexity and advanced practices. Learning is facilitated through progressive instructions using digital cameras. Cinematography department at FTII has two fully equipped in-house shooting floors for filming & lighting-practical with lighting rigs and digital labs color grading systems.



MFA in Cinema with specialization in Cinematography

The program delves into the cinematographer's essential role in transforming screenplays into cinematic reality. It's a highly practical oriented program that equips students with hands-on experience using professional cinema equipment. In addition to developing their technical skills, students gain a solid foundation in film history and analysis. The program has in depth input into fiction and nonfiction storytelling. The program culminates in a short fiction thesis film project, where students apply their knowledge and skills to create a compelling visual narrative.

During the program, the student learns lighting techniques of increasing complexity and advanced practices. Learning is facilitated through progressive instructions using digital cameras.

Program Duration: 3 Years (6 Semesters)

Total No. of Seats: 11

Eligibility Criteria: Bachelor's Degree or equivalent in any discipline

Faculty

Indraneel Lahiri, Associate Professor & HoD

T.Thivakaran, Assistant Professor

Ms. Malini Dasari, Associate Professor

Debasish Banerjee, Assistant Professor

Department of Editing

Established in 1960, the Editing Department has been a cornerstone of cinematic education, offering a blend of theoretical insight and practical training. The program enables students to engage deeply with the craft of editing, exploring the power of image, sound and narrative structure through hands-on exercises, master classes and interdisciplinary collaborations. With a strong emphasis on developing both technical precision and aesthetic sensitivity, the department nurtures each student's robust editorial skill.

The legacy of the Department is reflected in a distinguished list of alumni who have made significant contributions to Indian cinema. Their continued presence and influence across the industry stand as a testament to the department's enduring impact and commitment to excellence.

The Editing Department at FTII Pune has played an important role in film education in India. Over the years it has trained many skilled editors and filmmakers. The department has modern facilities with high quality computer systems on both Mac and Windows platforms and individual editing cubicles for every student.

Students are trained thoroughly in industry standard non linear editing software and gain practical experience in advanced online editing setups. This helps them understand current post production workflows under the close guidance of the Editing faculty.

The program is further supported by master workshops conducted by experienced industry professionals. These workshops allow students to interact directly with working editors and learn from real world experience. Along with technical skills the teaching strongly focuses on cinema aesthetics and storytelling. Students learn to understand narrative structure, rhythm time and the relationship between image and sound.

This strong conceptual foundation helps students turn ideas and creative intentions into clear and meaningful audio visual work on the editing timeline. Over the decades the department has produced many successful editors who have contributed greatly to Indian cinema. The new generation of FTII editors continues to carry forward this legacy, delivering high-quality work that enriches Indian cinema and resonates within the global film community.





MFA in Cinema with specialization in Editing

The MFA in Cinema with a specialization in Editing is a Master Degree Program that equips students with a strong foundation in the art and technique of cinematic storytelling grounded in both historical context and contemporary post-production practices. Through a dynamic blend of theoretical study, hands-on training, and workshops by subject experts, students evolve as thoughtful editors capable of shaping narratives and non-narrative genres.

By the end of the program, graduates emerge with a comprehensive command of editing techniques, a clear grasp of evolving technologies and workflows and a critical sensibility toward the art and industry of cinema. With strengthened collaborative and communication skills, they are well-prepared to contribute meaningfully and creatively to the rapidly changing landscape of Cinema.

Program Duration: 3 Years (6 Semesters)

Total No. of Seats: 11

Eligibility Criteria: Bachelor's Degree or equivalent in any discipline

Faculty

Sumit Kumar, Professor & HoD

Amlan Chakraborty, Assistant Professor

Debasish Sarkar, Assistant Professor

A. V. Narayanan, Associate Professor

Phani Kiran Damara, Assistant Professor

The Sound Department at FTII takes pride in its rich legacy, reflected in an illustrious list of alumni who have made significant contributions to Indian cinema. Their continued influence across the film and media industry stands as a testament to the department's lasting impact and its unwavering commitment to excellence in cinematic sound education.

The department offers a balanced integration of both digital and analog technologies, incorporating tape- and disk-based systems. This hybrid approach enables students to develop a comprehensive and practical understanding of evolving audio practices, grounded in both traditional techniques and contemporary workflows.

Through a robust curriculum that blends theoretical foundations with intensive hands-on training, students engage in a wide range of interdisciplinary and sound-specific exercises. Conducted both within and beyond the sound specialization, these assignments are designed to deepen their understanding of core audio concepts through experiential learning. As students progress, the curriculum gradually emphasizes specialization in areas such as location sound recording, sound editing, sound designing and mixing techniques,

The department houses two state-of-the-art sound re-recording studios equipped with surround mixing facilities, along with two recording studios dedicated to music, dubbing, and effects recording. Its extensive equipment inventory includes studio and location microphones, portable analog and digital audio recorders, HDD-based workstations, advanced outboard effects processors, automated mixing systems, and a well-equipped electronics laboratory. With a strong emphasis on both technical proficiency and creative innovation, the Sound Department prepares students to become skilled and adaptable professionals, ready to shape the future of sound in cinema and allied media. The department continuously monitors emerging technologies and periodically integrates them into the curriculum

The Master of Fine Arts in Cinema (Sound Recording and Sound Design) is a specialized program designed to equip students with advanced technical competencies and a strong foundation in the artistic principles essential for producing high-quality sound for film, television, and digital media.



MFA in Cinema with specialization in Sound Recording & Sound Design

The curriculum encompasses key areas such as location sound recording, sound mixing, post-production sound design, and the integration of sound with visual narratives. Students receive extensive practical training using industry-standard tools and workflows, ensuring they are well prepared for professional careers in sound production.

By seamlessly combining theoretical knowledge with intensive hands-on experience, the program fosters both creative expression and technical excellence, enabling students to develop a comprehensive and nuanced understanding of cinematic sound.

Program Duration: 3 Years (6 Semesters)

Total No. of Seats: 11

Eligibility Criteria: Bachelor's Degree or equivalent in any discipline

Faculty:

Harish K.M, Professor & HoD
 Monaal Aron, Assistant Professor
 Madhu Apsara, Associate Professor
 Kaamod Kharade, Associate Professor
 Ramandeep Malhotra, Assistant Professor
 Manoj Kathe, Assistant Professor

Department of Art Direction & Production Design

Art Direction and Production Design are vital to shaping the visual aesthetics and narrative space of cinema. Over the past three decades, the department has established itself as one of the few film institutes globally to offer Production Design as a core part of its curriculum.

The Art Direction & Production Design Department plays a pivotal role in delivering a distinctive and immersive educational experience that integrates the Art, Science, and Technology of Cinematic Production Design.

To bridge the gap between academic learning and industry practice, the department actively collaborates with experienced professionals from the field. We initiate and organize workshops and interactive sessions led by industry experts who offer valuable insights, share current trends, and bring real-world perspectives into the classroom. These initiatives not only enhance students' professional readiness but also contribute to the department's ongoing development and alignment with evolving industry standards.





MFA in Cinema with specialization in Art Direction & Production Design

The Art Direction & Production Design program offers an unparalleled opportunity for students to immerse themselves in the Art, Science & Technology of Cinematic Production Design. The program is designed to equip students with a understanding of Visual Arts and Aesthetics, Production Designing Methods, Techniques, Budgeting & Management responsibilities and deliverables. Our curriculum is regularly updated to ensure that students acquire a thorough understanding of visual arts and aesthetics, as well as the practical methods, techniques, and responsibilities essential to production design.

Curricular activities are supported by a dedicated team of experienced technicians, carpenters, painters, and craftspeople, ensuring a hands-on and collaborative learning environment. The program includes regular workshops led by accomplished industry professionals. These sessions offer students valuable insights into current practices, opportunities to engage with experts, and the chance to develop the practical skills necessary for successful careers in the field.

Program Duration: 3 Years (6 Semesters)

Total No. of Seats: 11

Eligibility Criteria:

Bachelor's Degree in applied arts, architecture, painting, sculpture, interior design or related fields in fine arts or equivalent.

Faculty

Ashutosh Kavishwar, Assistant Professor & HoD

Abhijit Das, Associate Professor

Nihar Ranjan Bhattacharya, Associate Professor

Bhaskar Gupta, Assistant Professor

Janhavi Bodke, Assistant Professor

Department of Screen Acting

The Department of Screen Acting at FTII carries a rich legacy that dates back to the institute's inception. Over the decades, we have had the privilege of training many of India's most respected and accomplished actors—artists whose work has earned national and international recognition. Among our distinguished alumni are not only recipients of national and international acting awards, but also honorees of prestigious civilian distinctions such as the Padma awards. Notably, in 2024, one of our alumni was conferred with the Dadasaheb Phalke Award—India's highest honour in cinema—for his outstanding contribution to Indian cinema. Our alumni network also includes individuals who have gone on to serve the nation as Cabinet Ministers and Members of Parliament.

Our facilities include two air-conditioned studio-cum-classrooms, an amphitheatre, and an open activity area, along with access to a heritage studio cum classroom housed within the historic Prabhat Studio.

Our experienced faculty emphasizes rigorous, hands-on training with a focus on developing skilled, creative, and insightful screen actors. Our goal is to nurture performers who not only excel in their craft but also make meaningful contributions to the evolving landscape of cinema and performance.



MFA in Cinema with specialization in Screen Acting

This comprehensive two-year Screen Acting program is designed to equip students with a deep understanding of the evolving landscape of acting, with a special focus on screen performance. Through a thoughtfully structured curriculum, the course nurtures the imagination and emotional depth of each student, enabling them to express themselves authentically both on stage and in front of the camera.

Training includes physical disciplines such as Yoga, Kalaripayattu, and dance fostering physical awareness and control. Core components of the program cover improvisation, voice and speech, monologue, and scene work-ensuring holistic development in the physical, mental, and intellectual aspects of performance.

The learning experience is further enriched by workshops and masterclasses led by eminent personalities from the world of theatre and cinema, offering students direct insights into the professional industry

Program Duration: 2 Years (4 Semesters)

Total No. of Seats: 16

Eligibility Criteria: Bachelor's Degree or equivalent in any discipline

Faculty

Benjamin Gilani, Mentor
 Siddharth Shasta, Professor & HoD
 Jijoy P. R., Associate Professor
 Sanjay More, Assistant Professor

Department of Screenwriting

Established in 2004, the Screenwriting Department at FTII was the first such department in the country to offer a dedicated screenwriting program. A pioneer in screenwriting pedagogy, the department provides rigorous and holistic education to nurture the next generation of screenwriters and storytellers who develop a unique artistic voice while remaining responsive to the ever-evolving landscape of the film and media industry.

The program is designed to encourage the development of compelling narratives across diverse formats including cinema, television, web series and emerging digital platforms. Grounded in the rich and diverse cultural tapestry of India, the curriculum enables students to engage deeply with storytelling traditions while exploring contemporary forms and voices. Since its inception, the department has trained numerous screenwriters who have gone on to write acclaimed films and television series that connect with wide and diverse audiences. Their work has been recognized nationally and internationally at prestigious film festivals and awards, including the National Film Awards, Filmfare Awards, Berlinale and the Emmy Awards.

Functioning as a vibrant creative ecosystem, the department benefits from a dynamic network of alumni and industry professionals who remain actively engaged in mentoring and collaborating with the students. This ongoing exchange fosters a culture of learning, innovation and artistic excellence, empowering our screenwriters to contribute meaningfully to the storytelling traditions of both Indian and global cinema.



The Master of Fine Arts in Cinema program in Screenwriting is a professional program aimed at producing avant-garde screenwriters proficient in the art, craft and business of screenwriting. Students are mentored by faculty as well as industry professionals as they write an original feature film screenplay, a complete web series bible, a collaborative writing project while studying essentials of screenwriting and relevant texts. Viewing and analysis of films expose them to the grammar of cinematic storytelling, while various writing exercises help discover and nurture their unique voice. Introduction to IP and legalities, the mainstream industrial landscape and the independent cinema ecosystem make them ready to plunge into work as soon as they complete the program successfully. After a rigorous pitching and narration workshop in the final semester, the program culminates with a pitching marathon, wherein the students get an opportunity to pitch their work to various stakeholders in the film industry.

Program Duration: 2 Years (4 Semesters)

Total No. of Seats: 16

Eligibility Criteria: Bachelor's Degree or equivalent in any discipline

Faculty

Sumit Kumar, Professor & HoD (In-Charge)

Vaibhav Jadhav, Associate Professor

Sameer Kumar Sharma, Associate Professor

Dharmakriti Sumant, Associate Professor

Jagriti Thakur, Assistant Professor

Shrikrishna Pandey, Assistant Professor



Television Wing



POST GRADUATE CERTIFICATE COURSES IN TELEVISION WING

The Television Wing was established in 1971 and it became fully functional in 1974. It was primarily established to impart in-service training to the employees of Doordarshan, India's public broadcaster. Further, since 2003, the Television Wing has also offering One Year Post Graduate Certificate Courses in Television and has successfully undertaken more than 20 batches of the same.

The departments of specialization in Television Wing offer the Post Graduate Certificate Courses. The breadth & depth of the curricula offered are guided by the philosophy of each department, in tandem with the larger pedagogical objectives of the Institute. While each department is responsible for running the course of their own specialization, they also work together to impart an integrated and multidimensional learning experience.

POST GRADUATE CERTIFICATE COURSES IN TELEVISION WING

The Television Wing offers following post graduate certificate courses;

1. One Year Post-Graduate Certificate Course in TV with specialization in Direction
2. One Year Post-Graduate Certificate Course in TV with specialization in Electronic Cinematography
3. One Year Post-Graduate Certificate Course in TV with specialization in Video Editing
4. One Year Post-Graduate Certificate Course in TV with specialization in Sound Recording & Television Engineering.

Above courses are approved by the 'All India Council for Technical Education (AICTE)', Ministry of Education, Government of India.



Overview of Curriculum

The courses aim to develop in students an understanding of the medium of television and its production techniques besides imparting the skills to handle TV equipment. The pedagogy also strives to inculcate in students a healthy team spirit essential for their professional careers.

Students receive theoretical inputs and extensive hands-on training on state-of the-art equipment through class room sessions, workshops, practical, exercises with experienced in-house teachers and professionals from the industry. Students attend workshops conducted by in-house faculty and television professionals to acquaint themselves with production techniques of various program formats and carry out co-ordinated exercises.

Students carry-out exercises of different duration starting from 5 minutes to 15 minutes in single camera fiction, single camera non – fiction, multicamera non – fiction and course – end exercise in fiction/ non – fiction.

Department of TV Direction



One Year Post Graduate Certificate Course in TV with specialization in TV Direction

This course is conducted by the Department of TV Production and Direction. In a world where stories shape our perceptions and guide our understanding, the art of direction stands as the cornerstone of audio-visual storytelling. The course is a meticulously crafted journey for aspiring directors and producers, refining their technical skills and creative vision. This course offers a unique opportunity to learn the art & craft of direction across a spectrum of mediums - from television and film and to documentaries, OTT platforms, and emerging audio-visual formats. For those unable to commit to a longer program of study, this intensive, hands-on course is structured to maximize learning within a condensed time frame.

Over the span of one year, students will learn the foundational principles of writing, producing and directing for the screen. Combining theoretical insights with hands-on experience, they will explore ways of engaging storytelling. The curriculum covers basics of cinematography, editing, sound recording, and sound design. Students of Direction learn to lead production teams with creative and technical expertise, enabling them to assume key roles as directors, program producers and filmmakers.

Running for over 20 years, this course has proven its success through many National, Asian, and International awards won by our students. Add to this a strong network of award –winning alumni, and it is no surprise our graduates quickly find their place in industry, frequently emerging as independent filmmakers in their own right.

Structure: The course is divided into three carefully designed phases with a modular structure:

Phase 1: Introduction to various skill sets

This is a common module in which students of all disciplines are introduced to basics of writing, direction, cinematography, sound recording and design, editing as well as production, informed by an aesthetic approach. Theoretical input and hands-on training in single and multi-camera exercises coupled with faculty mentoring and feedback instill a strong foundation.

Phase 2: Specialization in Direction (Fiction and Non-fiction)

Students of Direction embark on their specialization. They produce fiction and non-fiction programs (ranging in duration from 5 - 12 minutes). They work with cutting-edge equipment and explore innovative storytelling in collaboration with their peers from allied specializations. The focus is on refining their skills in writing, direction and production through guided inputs by seasoned faculty, visiting experts and practical workshops by acclaimed filmmakers and industry practitioners.

Phase 3: The course-end exercise

Students write, direct, and produce a 15-minute film that showcases professional execution and a distinct personal aesthetic. Guided by experienced faculty and industry experts, this phase enables students to handle all aspects of production from ideation to execution and gain valuable feedback from internal as well as external faculty.



Course Duration : 01 Year (Yearly pattern, Total marks = 1000)

Total No. of Seats: 11

Eligibility Criteria: Bachelor's Degree or equivalent in any discipline

Faculty

M. D. Negi, Professor & HoD

Dr. Milind Damle, Associate Professor (Currently under CFOL)

Wasimbarry Maner, Associate Professor

Swapnil Kapure, Assistant Professor



One Year Post Graduate Certificate Course in TV with specialization in Electronic Cinematography

This course opens up opportunities to the future generation of visual storytellers to pursue a career in professional cinematography. The course has been designed to nourish the pictorial and technological needs pertaining to the art and science of motion picture. Through a structured pedagogy, students are gradually exposed to various aspects of this specialized craft. With the ever-changing digital technologies in media, the opportunities available to professionals are becoming increasingly open ended. Keeping this in mind, the course lays emphasis on diverse visual storytelling aesthetics, supplemented with state-of-the-art equipment and overall infrastructure.

The facilities at hand include High-Definition Multi-Camera Television Studios, high-end digital cinema cameras, sophisticated optics, wide variety of lighting equipment & grips. In addition, the 4K digital colour-grading suites enable our workflow to attain visual excellence. Students are also exposed to various interactions, both technical and creative, as well as workshops by professionals from the film industry.



Structure: The course is divided into three carefully designed phases with a modular structure:

Phase 1: Introduction to Basic Visual Principle

This common foundation module introduces students from all disciplines to the fundamentals of cinematography through a visually driven, aesthetic approach. Combining theoretical instruction with hands-on single and multi-camera exercises, this phase builds core perceptual and artistic awareness along with technical competence. Academic and creative guidance combined with structured feedback sessions helps students develop perception towards visual grammar. Emphasis is placed on understanding foundational visual principles, image construction, composition, staging, light and shot design. Students are encouraged to expand their ways of seeing, engaging with aesthetic concepts that shape human perception while building a strong conceptual base essential for advanced cinematographic study and creative exploration.

Phase 2: Specialization in Electronic Cinematography

In this phase, students formally enter their area of specialization in Electronic Cinematography. They undertake fiction and non-fiction projects ranging from 5 to 12 minutes in duration. These exercises are designed to deepen cinematic understanding across diverse storytelling forms. Working with contemporary cinema line camera systems, luminaires and production technologies, students expand their visual vocabulary in response to both narrative and documentary contexts. Collaboration with peers from allied disciplines mirrors real-world production practice. Learning is enriched through sustained mentorship from experienced faculty, intensive practical and workshops by visiting experts. The emphasis is on refining craft, strengthening visual decision-making, and building a creative core.

Phase 3: The Course-end Module

Students conceive and produce a 15-minute film that reflects both professional-level execution and a clearly developed personal visual language. This project serves as a culmination of their technical training and artistic exploration in cinematography. Students take primary responsibility for the visual realization of their film through the structured stages of ideation, referencing, developing a stylistic approach, lighting plans, camera strategy to on-set workflow and image post production. The outcome is often a high standard film with unique cinematographic authorship demonstrating aesthetic maturity, technical competence and ensuring readiness for the demands of contemporary screen production.



Course Duration : 01 Year (Yearly pattern, Total marks = 1000)

Total No. of Seats: 11

Eligibility Criteria: Bachelor's Degree or equivalent in any discipline

Faculty

Dr. Bishwa B. Behura, Associate Professor & HoD

Ms. Maheen Mirza, Assistant Professor

Nishant Khurada, Assistant Professor



Department of Video Editing



One Year Post Graduate Course in TV with specialization in Video Editing

Overview:

The Course aims to equip the students to become creative and skilled professionals with a sound understanding of their craft. Students explore the rhythms in television fiction and non-fiction while also gaining knowledge of other aspects of television production. Progressive learning is emphasized through each phase of the course, leading to a solid foundation in editing. Through class-room theory lectures, extensive hands-on practice on non-linear editing software, along with workshops by industry experts and coordinated exercises, the students hone their skills.

Structure: The course is divided into three carefully designed phases with a modular structure:

Phase 1: Introduction to various skill sets

This is a common module in which students of all disciplines are introduced to basics of writing, direction, cinematography, sound recording and design, editing as well as production, informed by an aesthetic approach. Theoretical input and hands-on training in single and multi-camera exercises coupled with faculty mentoring and feedback instill a strong foundation.

Phase 2: Specialization in Video Editing (Fiction and Non-fiction)

Students of Video Editing embark on their specialization. They undertake fiction and non-fiction programs (ranging in duration from 5 - 12 minutes). They work with cutting-edge equipment and explore innovative storytelling in collaboration with their peers from allied specializations. The focus is on refining their skills in editing through guided inputs by seasoned faculty, visiting experts and practical workshops by acclaimed filmmakers and industry practitioners.



Phase 3: The course–end exercise

Students undertake a 15-minute film that showcases professional execution and a distinct personal aesthetic. Guided by experienced faculty and industry experts, this phase enables students to handle aspects editing and gain valuable feedback from internal as well as external faculty.

Course Duration: 01 Year (Yearly pattern, Total marks = 1000)

Total No. of Seats: 11

Eligibility Criteria: Bachelor's Degree or equivalent in any discipline

Faculty

Neeraj Voralia, Assistant Professor & HoD

Aritra Ganguly, Assistant Professor

Swamy Rajan, Assistant Professor

Department of Sound Recording & Television Engineering





One Year Post Graduate Course in TV with specialization in Sound Recording & Television Engineering

The Course exposes students to various technical & aesthetic aspects of Sound, enabling them to create effective soundscapes. It is a compact combination of operational techniques and creative abilities in the students. The Sound Department is equipped with the Digital Audio Workstation, digital consoles, digital recorders, professional boom & wireless microphones etc.

During the course students learn to record sound for **Fiction and Non-Fiction** programs. This basically comprises of Location Sound Recording with the Industry standard **Wireless Microphones, Boom Microphones and Digital Audio Recorders**. Students also learn the Audio Post-production of these programs on world class **Digital Audio Workstation Pro-Tools**.

Multi-camera exercise is another coordinated activity which enables students to understand various aspects and challenges of **Live Audio-Visual program**.

After the successful completion of the course students will have professional skills to work as a Sound Recordist for Fiction and Non-Fiction programs. They will be in a position to work independently as a Production Sound Mixer as well as a Sound Designer and a Re-Recording Mixer for various platforms like TV, Documentaries, OTT etc. They will also be in a position to handle the Audio Post-production which includes **Editing, Processing, Mixing and Mastering** of above mentioned programs on the Industry standard **DAW** (Digital Audio Workstation) **Pro-Tools**.



Television Engineering input related to present day television technology is also imparted for better understanding of technical issues. There are two multicamera High Definition (HD) TV studios. Both HD studios are equipped with motorized lighting systems with DMX panel, 16 channel Audio Console/ Mixer, Digital Video Switchers, Multilingual Character Generators, Computer Driven Tele-promoters, Digital VTRs etc. TV Engineering Department is instrumental in imparting training on multicamera setup in familiarization as well as specialization module. The department also imparts training to carry-out Electronic Field Production setup so as to expand the understanding of multicamera technique in the field beyond studios. The department also introduces latest technologies to the students like Artificial Intelligence, Virtual Production etc. and briefs about how film making can be carried-out by taking assistance from these latest technologies.

The department. also imparts inputs on how digital post-production pipeline works i.e from dumping of camera card footage on digital platform for the usage of same by Editor, Sound Recordist, Colourist etc. and finally storage of same in DCP, DPX, .mp4, .mov etc. formats.

Working on above stated Sound and TV engineering equipment & studios, gives students the confidence to take up professional assignments. Interactions with the industry experts help them understand the current techniques and conventions prevalent in the field.

Structure: The course is divided into three carefully designed phases with a modular structure:

Phase 1: Introduction to various skill sets

This is a common module in which students of all disciplines are introduced to basics of writing, direction, cinematography, sound recording and design, editing as well as production, informed by an aesthetic approach. Theoretical input and hands-on training in single and multi-camera exercises coupled with faculty mentoring and feedback instill a strong foundation.

Phase 2: Specialization in Sound Recording & TV Engineering (Fiction and Non-fiction)

Students of Sound Recording & TV Engineering embark on their specialization. They undertake fiction and non-fiction programs (ranging in duration from 5 - 12 minutes). They work with cutting-edge equipment and explore innovative storytelling in collaboration with their peers from allied specializations. The focus is on refining their skills in Sound Recording through guided inputs by seasoned faculty, visiting experts and practical workshops by acclaimed filmmakers and industry practitioners.

Phase 3: The course – end exercise

Students undertake a 15-minute film that showcases professional execution and a distinct personal aesthetic. Guided by experienced faculty and industry experts, this phase enables students to handle aspects Sound Recording and gain valuable feedback from internal as well as external faculty.





Course Duration : 01 Year (Yearly pattern, Total marks = 1000)

Total No. of Seats: 11

Eligibility Criteria: Bachelor's Degree or equivalent in any discipline.

Faculty: Sound

Vaibhav Gham, Associate Professor & HoD

Issac Newton, Assistant Professor

Atul Lanjudkar, Assistant Professor

Faculty: Television Engineering

Sandeep Shahare, Professor & HoD

Dr. Alwin Anuse, Associate Professor

Dr. Ranjit Sadakale, Assistant Professor

Dr. Rajendraprasad Pagare, Assistant Professor

Yogesh Sonawane, Assistant Professor

C. ALLIED DEPARTMENTS & SECTIONS

Screen Studies & Research

This department contributes significantly to the MFA in Cinema programs by conducting classes in Film History and Film Appreciation. It's also responsible for suggesting classic, avant-garde and important films for academic purposes. The department also conducts a very popular Film Appreciation course for film enthusiasts in partnership with National Film Development Corporation (National Film Archives of India (NFAI), Pune.

Faculty

Dr. Indraneel Bhattacharya, Professor Screen Studies & Research



Film Production

Production section looks after the logistics of all academic endeavors of FTII. Coordination of academic activities including practical classes, workshops, exercises and projects is one of the major responsibilities of production section.

Faculty

Nuvendra Singh Ashok, Associate Professor, Film Production

TV Production

The TV Production department coordinates the One Year Post Graduate Certificate course and extends necessary logistic support to the academic activities. The department also coordinates the Television course which includes common module, practical sessions, workshops and coordinated exercises. Apart from this, the department is also actively engaged in looking after various short courses.

Faculty

Dr. Ashwin Sonone, Associate Professor, TV Production Management



Graphic & Animation

Graphics & Animation department is equipped with latest range of 2D and 3D Animation software, a computer laboratory as well as a studio with light boxes for conventional animation.

Inputs on animation techniques through theory and practical are provided in TV and Film courses. The department works as a service department and provides assistance to students for their exercises and academic projects. The department also conduct short courses in Animation.

Faculty

Mandar Digrajkar, Associate Professor & HoD

Syed Tanveer Tahir, Assistant Professor

Amar Rathod, Associate Professor

Controller of Examination Office

Controller of Examination (CoE) office looks after the end-to-end admission process to various programs and courses in Film and TV Wing of FTII Deemed to be University, Pune

In-Charge

Dr. Ashwin Sonone, Associate Professor & CoE

Dr. Rajendraprasad A. Pagare, Asst. Prof. & Asst. CoE

Academic Office

The Academic Office is the one-point contact for all students of FTII for their academic requirements. The office is responsible for issue of Result, Mark-sheets, Bonafide Certificate, Students ID, Scholarship Disbursal etc.

In-charge

Nuvendra Singh Ashok, Associate Professor & Academic Coordinator

Multimedia & Computer

Multimedia and Computer section caters to computer, IT, Internet, Wi-Fi and multimedia related needs of various academic and administrative sections of the Institute. The department also manages the Institute's website and internal network. FTII is a member of National Knowledge Network (NKN) and has 1 Gbps leased line through (NKN). The Institute's data centre is equipped with modern servers and mail services, with applications for data management, security, and back up. A private cloud is used to store the data of student projects and a collection of global films for academic purpose.

Co-ordinator

Yogesh Sonawane, Asst. Prof. & Multimedia Coordinator

Book, Film and Video Library

FTII library houses total collection of 31000 (approx) resources which includes books covering various subject areas like cinema and related subjects like direction, cinematography, sound recording, acting, screenplay, theatre, visual art, painting etc. Library also subscribes to a number of media-related periodicals and journals from India and abroad. The institute has a sizable collection of films and videos and also has access to the collection of the National Film Archive of India located near its campus.

In-charge

Anuradha Vajire, Chief Librarian I/C



Center For Open Learning (CFOL)

The Centre For Open Learning (CFOL) is the outreach vertical of the Film and Television Institute of India, (FTII), Pune. This outreach initiative works for democratizing cinema education and providing quality cinema literacy to masses. The outreach activities of the Institute began in 2017 as Skilling India in Film and Television (SKIFT), which is now integrated as CFOL.



Under CFOL, FTII organizes short courses in various aspects and film making and television production. These courses are held online, offline, on-campus in Pune as well as off-campus across the country. These courses, particularly the online courses are also conducted in evening as well as on weekends.

In association with State Governments, UT Administrations, Universities, Educational Institutes etc., from May 2017 to till date, SKIFT/ CFOL has conducted courses in 70+ cities from Kargil to Car Nicobar Islands and from Bikaner to Imphal, on approximately 100+ topics. In this journey of 08-09 years, SKIFT/ CFOL has organized 700+ short courses in online & offline mode thereby training around 19,000 participants in the field of Cinema & Television, including participants from outside India.

Under SKIFT/ CFOL, FTII also imparted in-service trainings to the employees of Government as well as Private Organizations and also exclusive trainings to the students of Universities & Educational Institutes. Continuing further, FTII also conducted Faculty Development Programs as well as 'Training The Trainers' Programs in the field of Cinema and Television.

FTII is now expanding its outreach to another level by inking partnerships with other educational institutes. In 2022, FTII became the knowledge partner of University of Ladakh and Swami Ramanand Teerth Marathwada University, Nanded, thereby guiding these Universities in Film and Television academics. Further, under this academic guidance of FTII, these Universities launched & conducted multiple certificate courses in the field of Screen Acting, Smartphone Filmmaking etc.

In-Charge

Sandeep Shahare, Professor & Executive Head
Dr.Milind Damle, Associate Professor

Radio FTII

Radio FTII is a community radio station owned and managed by FTII, with a mission to give voice to the people at the grass-root level. It provides informative and educative programs on a diverse array of topics. Here, a cinema enthusiast can enjoy interview, lectures and interactions with noted film makers and alumni. People from different sections of society also contribute significantly to the programming on Radio FTII.

In-charge

V.G. Nerlekar, Maintenance Manager & In-charge, Radio FTII

Film Research Office

Film Research Office coordinates the screening of films at the Institute, ensuring students are exposed to cinema from across the world and across area. The office is responsible for the preservation and archiving of filmic heritage of the institute.

In consultation with other departments this office initiates selection of student film to be sent for national and international festivals and awards. Film research office also maintains the institute's Film Library.

Ms. Aparna Subramanian, Film Research Officer

Ms. Kritika Mehta, Assistant Film Research Officer

Outreach Office

Outreach Office executes agreements of the institute with other film schools and universities. Such agreements include MoUs with foreign film schools and knowledge partnerships with Indian institutes/universities. It also looks after FTII's public relation initiatives and media relations.

In-charge

Monaal Aron, Assistant Professor & Outreach Officer

Make-up

The section provides make-up services for all Film and TV exercises, and projects as well as stage programs.

In-charge: Mandar Digrajkar, Associate Professor & In-charge Make-up

D. FACILITIES ON CAMPUS

Hostel Accommodation

Hostel facility will be provided subject to availability. Decision of Institute with respect to allotment would be final and binding on all.

In-charge

Ashutosh Kavishwar, Assistant Professor & Warden

T. Thivakaran, Assistant Professor & Warden

Shefali Sabnani, Matron



Mess Arrangements

Students operate the mess on a cost-sharing basis.

Scholarships

Award of scholarships are governed by stipulated rules. A certain number of scholarships are awarded by FTII to deserving students. Central (NSP) and various State Governments also award scholarships to the students belonging to their respective states. Additionally, some organizations and individuals have also established scholarships/ awards for students fulfilling the stipulated criteria.



Film Screenings

The general film screenings are a unique part of student life at FTII. A variety of Indian and International films in tune with the curricula are screened regularly.

Lensight: Institute's Journal

The Film and Television Institute of India (FTII) publishes Lensight, a distinguished English-language journal dedicated to exploring the art, craft, and evolving practices of filmmaking and television production. Launched in 1991, Lensight has steadily grown into a respected platform for in-depth discussions, critical essays, and scholarly reflections on both the technical and aesthetic dimensions of visual storytelling.

Recognizing the importance of reaching a wider and more diverse readership, FTII has also initiated the publication of Lensight in Hindi. This Hindi edition aims to make meaningful discussions on cinema and television more accessible to Hindi-speaking readers, fostering inclusive engagement with India's rich and diverse cinematic landscape. So far, three issues of Lensight Hindi have been published. Each contributing valuable insights to the academic and professional discourse in the field of media and cinema and the effort continues to grow in both scope and impact.

Sports and Games Facility

FTII has a large playground for sports such as football and cricket, a separate basketball court, and a swimming pool. A well-equipped Gym is also available for students.

In-charge

Monal Aron, Assistant Professor & In-charge Sports

Prabhat Museum

The museum has been set up to preserve and exhibit the various artefacts belonging to the Prabhat Film Company, including original contracts and partnership deeds, costumes, properties, equipment, posters and stills of archival value. The Museum is open daily to the general public.

In-charge

Ashutosh Kavishwar, Assistant Professor & In-charge Prabhat Museum

Post Office

The post office is situated on campus.

PART-II

A. ABOUT ADMISSION PROCESS: FTII-ET-2025-26

FTII, a Deemed to be University is conducting the admission process for Master Degree Programs and Post Graduate certificate courses in various specializations in the Film and TV Wing. Total intake for each programs & course, category wise bifurcations of the allotted seat and eligibility criteria is described below.

Number of Seats and Reservations in different specializations of Film Wing offering MFA in Cinema

Sr. No.	Name of the Specialization	Total Seats	General	OBC-NCL	SC	ST	Gen.-EWS
1	Direction & Screenplay Writing	11	05	03	01	01	01
2	Cinematography	11	05c	03	01	01	01
3	Editing	11	05	03	01	01	01
4	Sound Recording & Sound Design	11	05c	03	01	01	01
5	Art Direction & Production Design	11	05	03	01	01	01
6	Screen Acting	16	07	04a	02	01	02
7	Screen Writing (Film, TV & Web Series)	16	07	04d	02	01	02

a: 1 Seat is reserved for Persons with Benchmark Disabilities - Blindness and low vision.

c: 1 Seat is reserved for Persons with Benchmark Disabilities- Locomotor disability including cerebral palsy, leprosy cured, dwarfism, acid attack victims and muscular dystrophy.

d: 1 Seat is reserved for Persons with Benchmark Disabilities- Autism, intellectual disability, specific learning disability and mental illness.

Eligibility Criteria for admission to MFA in Cinema in different specializations of Film Wing

Sr. No.	Name of the Program	Eligibility criteria
1	Direction & Screenplay Writing	Bachelor's Degree or equivalent in any discipline
2	Cinematography	
3	Editing	
4	Sound Recording & Sound Design	
5	Screen Acting	
6	Screenwriting (Film, TV & Web Series)	
7	Art Direction & Production Design	Bachelor's degree in applied arts, architecture, painting, sculpture, interior design or related fields in fine arts or equivalent.

***NOTE: Degree equivalence to be submitted by the candidate**

Number of Seats and Reservations in different specialization of Post Graduate Certificate Course in Television Wing

Sr.No.	Name of the Course	Total Seats	GEN	OBC-NCL	SC	ST	GEN-EWS
1	Direction	11	05	03	01	01	01
2	Electronic Cinematography	11	05d	03	01	01	01
3	Video Editing	11	05	03	01	01	01
4	Sound Recording & Television Engineering	11	05f	03	01	01	01

d: 1 Seat is reserved for Persons with Benchmark Disabilities- Autism, intellectual disability, specific learning disability and mental illness.

f: 1 Seat is reserved for Persons with Benchmark Disabilities - Other 'specified disabilities' mentioned in 'The Schedule' of the RPwD Act 2016 like Chronic Neurological conditions, Multiple Sclerosis, Thalassemia, Hemophilia, Sickle Cell disease, Parkinson's disease, Speech and Language disability

Eligibility Criteria for different specializations of Post-Graduate Certificate Course in Television Wing

Sr. No.	Name of the Specialization	Eligibility criteria
1	Direction	Bachelor's Degree or equivalent in any discipline
2	Electronic Cinematography	
3	Video Editing	
4	Sound Recording & Television Engineering	

***NOTE: Degree equivalence to be submitted by candidate**

Registration for Admission for Master Degree and Post Graduate Certificate Courses through FTII-ET-2025-26

1. FTII is offering admission to eleven (11) courses divided into two groups i.e. Group A and Group B as mentioned in the table below.
2. A candidate can apply to a maximum of two courses from the disciplines mentioned at Sr. no. 1 to 4 in the table below of Film wing and Television wing together (the details of courses in which a candidate can apply is mentioned subsequently).
3. A candidate can apply for only one course mentioned at sr. no. 5 and 6 in the table below.

The grouping of Programs/Courses will be as follows:

S.No.	Group A	S. No.	Group B
1. A	Three Year MFA in Cinema with Specialization in Direction & Screenplay Writing	1. B (I)	One Year Post-Graduate Certificate Course in TV with specialization in Direction
		1. B.(II)	Two Year MFA in Cinema with Specialization in Screenwriting (Film, Television & Web series)
2. A	Three Year MFA in Cinema with Specialization in Cinematography	2. B	One Year Post-Graduate Certificate course in TV with specialization in Electronic Cinematography
3. A	Three Year MFA in Cinema with Specialization in Editing	3. B	One Year Post-Graduate Certificate course in TV with specialization in Video Editing
4. A	Three Year MFA in Cinema with Specialization in Sound Recording & Sound Design	4. B	One Year Post-Graduate certificate course in TV with specialization in Sound Recording & TV Engineering
5. A	Three Year MFA in Cinema with Specialization in Art Direction & Production Design		
6. A	Two Year MFA in Cinema with Specialization in Screen Acting		

Choice of Programs and Courses for Application

As per the groups mentioned above a candidate can apply in following manner:

Application for One Program/Course Only:

If a candidate wishes to apply for only one program/course, he/she can apply for any one Course from either Group A or B i.e. one course out of eleven (11) courses listed in the table above.

Application for Two Programs/Course:

(a) If a candidate wishes to apply for two programs/courses: he/she can apply for one course in Group A and one course in “SIMILAR DISCIPLINE” of Group B (Only for course mentioned at Sr. No. 1 to 4).

For example, a candidate can apply for **Three Year MFA in Cinema** with specialization in **Editing** and **One Year Post-Graduate Certificate course in TV** with specialization in **Video Editing** and so on. This is valid for all courses mentioned at Sr. no. 1 to 4.

(b) **Direction/Screenplay Writing (DSPW)** discipline (Sr. No. 1 in the table), the candidate has option for apply for two courses out of three option in the following manner:

Three Year MFA in Cinema with specialization in **Direction and Screenplay Writing (DSPW)** and One Year Post-Graduate certificate course in TV with specialization in **Direction** or Two Year MFA in Cinema with specialization in **Screen Writing (Film, TV & Webseries)**. i.e. for eg. Either **1.A and 1.B(I)** or **1.A and 1.B (II)** in the table above.

(c) **Programs mentioned at Sr.No. 5A and 6A:** A candidate can apply to **only one** course i.e. Three Year MFA in Cinema with Specialization in Art Direction & Production Design (ADPD) (5A) or Two Year MFA in Cinema with Specialization in Screen Acting (6A).

(d) **Direction/Screenplay Writing discipline (Sr. No. 1 in the table):** A candidate **cannot** simultaneous apply to One Year Post-Graduate certificate in Direction and Two Year MFA in Cinema in Screenwriting.

Stages of Selection Process for Admission to Various Specializations in the Film and Television Wing

FTII-ET 2025-26 will be conducted in two stages. The selection process for MFA in Cinema with specialization in Screen Acting is different than rest of the programs.

A. Stages of Selection Process for Admission to Various Specializations in the Film and Television wing except MFA in Cinema with Specilization in Screen Acting

Stage-1: Written Test with two papers (Paper-I Objective and Paper II Subjective)

Stage-2: Mixed Format Assessment-Practical, Analytical, Performance & Interaction

Stage-1:

Candidates seeking admission to MFA in Cinema Programs and One year Post Graduate Certificate Courses must appear for Written Test (Both Paper-I & II) of **FTII-ET 2025-26**.

Stage-2:

Candidates qualifying in Stage-1 (Written Test) must appear for further Stage-2 of the examination.

FINAL MERIT LIST

The final merit list will be prepared on the basis of cumulative performance in Stage-1 and Stage-2 with **25% and 75% weightage respectively**, subject to fulfillment of terms and conditions mentioned in the prospectus.

Stage-1: Written Test

Mode of Stage-1:

- **Paper-I: Objective Type question paper**
- **Paper-II: Subjective Type question paper**

Question Paper Pattern:

Sr. No.	Pattern of Question Paper	Structure of Question Paper
Paper-I	Objective Type Multiple Choice Questions (MCQ).	<ul style="list-style-type: none"> • 30 questions with a total of 60 marks. • Each MCQ question will carry 02 marks. • Each question to have four options and only one of them will be the correct option. • Only one option is to be chosen/selected. • Correct answer will be awarded +02 marks. • Unattempt questions will be awarded zero marks. • Wrong answers and/or choosing/selecting more than one option will be awarded (-) 0.5 marks. • Paper-I will consist of questions covering allied arts, literature, general knowledge & awareness relevant to the course requirements and questions specifically related to the chosen area of specialization
Paper-II	Subjective Type Questions	Descriptive questions carrying 40 marks will assess the subject knowledge of the discipline

Procedure for Stage-1:

1. Written test will take place at multiple centers all over India.
2. Candidate must attempt both papers to be considered for admission process.
3. Total Time allotted for the Written Test: **2 hrs 30 min.**
4. Weightage of Stage-1 in the overall selection process will be **25% of the total Marks (Stage 1 plus Stage 2).**

5. Paper-I will be evaluated for all candidates and the Roll nos. of candidates who qualify Paper-I will be published. Only candidates who qualify Paper-I will be eligible for the evaluation of Paper-II.
6. **Qualification Criteria for Paper-II evaluation:** A maximum of **32 x 'A'** no. of candidates will be qualified for evaluation of Paper-II subject to non-zero positive score in Paper-I (where 'A' is the total number of seats in a program. The ratio of 1:32 will be followed for all seats as per the category of the seat in a program). Paper-II will be evaluated for all these candidates.
7. **Qualification Criteria for Stage-2:** Candidates will be qualified for Stage-2 based on the total marks of Written Test of both papers of Stage-1 in the ratio of **1:4 (4x 'A')** (where 'A' is the total number of seats in a program). The ratio of 1:4 will be followed for all seats as per the category of the seat in a program). Roll Nos. of candidates qualified for Stage-2 will be published on the website.

Stage-2: Mixed Format Assessment: Practical, Analytical, Performance & Interaction

Mode of Stage-2:

1. This stage will comprehensively evaluate candidates' overall suitability for the program using diverse methods
2. Stage-2 will be conducted at FTII Pune campus.
3. Candidates will make their own arrangements for travel, accommodation and meals for the duration of Stage-2 assessment.
4. Weightage of Stage-2 in the overall selection process will be **75% of the Total Marks (Stage 1 plus Stage 2)**.

B. Stages of Selection Process for Admission to MFA in Cinema with Specialization in Screen Acting

Stage-1: Written Test (MCQ based written Test)

Candidates seeking wish to take admission in MFA in Cinema with specialization in Screen Acting must appear for Written Test of **FTII-ET 2025-26**.

Stage-2: Audition, Performance and Interaction

Candidates qualifying in Stage-1 (Written Test) must appear for further Stage-2 of examination.

FINAL MERIT LIST

Final merit list will be prepared on the basis of cumulative performance in Stage-1 and Stage-2 with **25% and 75% weightage respectively**, subject to fulfillment of terms and conditions mentioned in the prospectus.

Stage-1: Written Test

Mode of Stage-1: MCQ based Written Test Examination

Question Paper Pattern:

Type of Exam	Pattern of Question Paper	Structure of Question Paper
Written Test Examination	Multiple Choice Questions (MCQ).	<ul style="list-style-type: none"> • 50 questions, with a total of 100 marks will be divided in two sections: Section-I: 50 Marks Section-II: 50 Marks • Each MCQ question will carry 02 marks. • Each question will have four options and only one of them will be the correct option. • Only one option is to be chosen/selected. • Correct answer will be awarded +02 marks while wrong answer will be awarded – 0.5 mark. • Choosing/selecting more than one option will be awarded (-) 0.5 marks. • Un-attempted questions will be awarded zero marks. • Section-I: Will consists of questions covering Allied Arts, Literature, History, Current Affair, General Knowledge and Awareness. • Section-II: Will consists of questions specific to Acting.

Procedure of Stage-1:

1. Total Time allotted for written test examination: **1 hr 30 min.**
2. Written Test paper will be evaluated for all candidates and roll nos. of qualified candidates of written test will be published on the website.
3. Qualification Criteria (Cut-off) for Stage-2: **A maximum of 10 x 'A'** (where 'A' is the total number of seats in a program) no. of candidates will be qualified for all seats as per the category of the seat in a program for **Stage-2** subject to non-zero positive score in written test (**Stage-1**). Qualified candidates of Stage-1 will appear for the Stage-2 process.
4. Result of Written Test: Roll numbers of candidates qualified in Written Test and eligible for Stage-2 i.e. Audition, Performance and Interaction) will be published.
5. Total marks of Stage-1 is: 100 Marks
6. Weightage of Written Test: **25% of the total marks (Stage-1 plus Stage-2).**

Stage-2: Audition, Performance and Interaction

Mode of Stage-2:

1. Stage-2 is based on Audition, Performance and Interaction.
2. Stage-2 will be conducted at the FTII Pune campus.

Procedure of Stage-2:

1. This stage will comprehensively evaluate candidates' overall suitability for the MFA in Cinema with specialization in Screen Acting Program.
2. Stage-2 will be conducted at FTII Pune campus.
3. Stage-2 may be conducted in sequential phases, depending on the number of shortlisted candidates.
4. Stage-2 Total marks: 100
5. Weightage of Stage-2: **75% of the total Marks (Stage 1 plus Stage 2)**
6. Components of Stage-2 evaluation process are as follows:

Component 1: Integrated Audition - 50 Marks

- Impromptu, on-the-spot performance activities or exercises to assess spontaneity, imagination, adaptability, and performance instincts
- Prepared monologue (up to 3 minutes, in Hindi or English)

Component 2: Personal Interaction (Interview) - 50 Marks - Assessment will include:

- Motivation and intent
- General and cinematic awareness
- Readiness for intensive academic and artistic training

Tie – breaker policy under FTII Entrance Test - 2025-26: For All Programs and Courses except MFA in Cinema with Specialization in Screen Acting

While preparing the program and course merit list i.e after Stage-1 and Stage-2 tests, if two or more candidates score same marks at any round of seat allocation, following tie-breaker policy will be applied one after other till tie case(s) is/ are resolved;

- A)** In case of a tie for candidates qualifying for Paper-II evaluation of Stage-1, all candidates having marks equal to cut-off will be qualified.
- B)** In case of a tie for candidates qualifying for Stage-2, all candidates having marks equal to cut-off will be qualified.
- C)** In case of a tie while preparing the final program/course merit-list. While preparing program/course merit list i.e after Stage-1 and Stage-2 tests, if two or more candidates score same marks at any round of seat allocation, following tie – breaker policy will be applied one after other till tie case(s) is/ are resolved;
 - 1.** Candidate with higher marks in Stage-2 test will be ranked higher.
 - 2.** If marks in Stage-2 test are equal, then candidate with higher marks in Stage-1 test (both Paper I & II together) will be ranked higher.
 - 3.** If marks in Stage-1 are also equal, the candidate with higher marks in Paper-II will be ranked higher.
 - 4.** If marks in Paper-II are also equal, the candidate with higher marks in Paper-I will be ranked higher.

5. If marks in Paper-I are also equal, the candidate elder in age will be ranked higher.
6. If none of the above methods resolve the tie, a random draw (maybe through chit system etc.) shall be conducted.

Tie – breaker policy under FTII Entrance Test - 2025-26: For MFA in Cinema with Specialization in Screen Acting

While preparing the merit list of MFA in Cinema with specialization in Screen Acting program, i.e after Stage-1 and Stage-2 tests, if two or more candidates score same marks at any round of seat allocation, following tie-breaker policy will be applied one after other till tie case(s) is/ are resolved;

- A) In case of a tie for candidates qualifying for Stage-2, all candidates having marks equal to cut-off will be qualified.
- B) In case of a tie while preparing final program/course merit-list.
While preparing program/course merit list i.e. after Stage-1 and Stage-2 test, if two or more candidates score same marks at any round of seat allocation, following tie – breaker policy will be applied one after other till tie case(s) is/ are resolved;
 1. Candidate with higher marks in Stage-2 test will be ranked higher.
 2. If marks in Stage-2 test are equal, then candidate with higher marks in Stage-1 will be ranked higher.
 3. If marks in Stage-1 are also equal, the candidate elder in age will be ranked higher.
 4. If none of the above methods resolve the tie, a random draw (maybe through chit system etc.) shall be conducted.

REGISTRATION FEE FOR FTII-ET-2025-26

Sr. No.	Programs/Courses	General/OBC-NCL/GEN-EWS	SC/ ST/ PwD / Female
1	Single Program/Course	₹ 1500/-	₹500/-
2	Two Programs/Courses	₹ 2500/-	₹800/-

NOTE: Fee paid is non-refundable, non-transferable and non-adjustable under any circumstances. Bank charges for online transaction will have to be borne by the applicant.

FTII-ET-2025-26: WRITTEN TEST CENTERS

Written test will be conducted at 26 locations within the country. However, FTII reserves the right to change and/or cancel any test center/city at its own discretion. Candidates can select max. 3 locations in the order of preference.

Sr. No.	Location	Sr. No.	Location	Sr. No.	Location	Sr. No.	Location
1	Agartala	8	Chennai	15	Jammu	22	Pune
2	Ahmedabad	9	Dehradun	16	Kolkata	23	Raipur
3	Prayagraj	10	Guwahati	17	Lucknow	24	Ranchi
4	Bengaluru	11	Gangtok	18	Mumbai	25	Srinagar
5	Bhopal	12	Hyderabad	19	New Delhi	26	Thiruvananthapuram
6	Bhubaneswar	13	Imphal	20	Patna		
7	Chandigarh	14	Jaipur	21	Port Blair		



B.FTII ENTRANCE TEST (STAGE-1) SCHEDULE

FTII-ET-2025-26 Schedule

Group A:

Sr. No.	Program/Course	Examination Date
1	MFA in Cinema with specialization in Direction & Screenplay Writing	Sunday, 26th April-2026 Time: 10 am- 12.30 pm
2	MFA in Cinema with specialization in Cinematography	
3	MFA in Cinema with specialization in Editing	
4	MFA in Cinema with specialization in Sound Recording & Sound Design	
5	MFA in Cinema with specialization in Art Direction & Production Design	
6	MFA in Cinema with specialization in Screen Acting	Sunday, 26th April-2026 Time: 10 am- 11.30 am

Group B:

Sr. No.	Program/Course	Examination Date
1	MFA in Cinema with specialization in Screenwriting (Film, TV & Web Series)	Sunday, 26th April- 2026 Time: 2.30 pm- 5.00 pm
2	One Year Post Graduate Certificate in Television with Specialization in Direction	
3	One Year Post Graduate Certificate in Television with Specialization in Electronic Cinematography	
4	One Year Post Graduate Certificate in Television with Specialization in Video Editing	
5	One Year Post Graduate Certificate in Television with Specialization in Sound Recording & TV Engineering	

Instructions to candidates for written test

- (1) Exam seat numbers will be displayed outside examination hall. Candidates are advised to locate it well in advance. Only Exam seat number is to be written in the answer book.
DO NOT WRITE NAME IN THE ANSWER BOOK.
- (2) Candidates have to make their own arrangements for lodging, boarding and travel for said examination. No Travelling Allowance or any other allowance will be paid to them at any stage of examination.
- (3) Appearing Graduates are **PROVISIONALLY** allowed subject to submission of their graduation mark sheet/certificate as stated in the prospectus.
- (4) Candidates are not allowed to carry any textual material, printed or written, bits of papers, calculators, slide rules, log tables, electronic watches having facility of calculator, pager, mobile phone, electronic device/s. All such items are banned inside examination hall. No digital/soft copy of the admit card/hall ticket is allowed at the center. Only a printed copy of admit card and writing material like pen, pencil, eraser etc are allowed. Candidates are not allowed to use correction/white fluid on the test booklet.
- (5) Candidates are advised in their own interest not to bring any of the banned items including mobile phone to the venue of the examination, as arrangements for safekeeping cannot be assured.
- (6) Candidates should not receive or give assistance to fellow candidate/s directly/ indirectly or involve in copying in any form during the course of examination.
- (7) Apart from sketches, test should be written with blue/ black ink only. No evaluation will be carried out if the entire paper or part(s) thereof is not written with blue/ black ink.
- (8) In case of any discrepancy found in the Hindi and English versions, the questions in English version will be taken as final.

(9) Descriptive answers must be written in either Hindi and or English language only. Answer(s) written in any other language including Hindi written in English (Roman Script) will be treated as wrong answers.

(10) Candidates must carry hard copy of admit card to the examination hall along with at least one original photo bearing identity proof such as driving license, voter card, Aadhaar card, identity card issued by University/College, Income Tax PAN card to the examination hall failing which he/she shall not be allowed to appear for written test and or Stage-2 assessment. No candidate will be allowed to enter the examination hall without valid admit card and original photo ID proof.

(11) Candidates are not allowed to enter examination hall half an hour before commencement of examination and half an hour after the commencement of examination. Candidates can leave the examination hall only 01 hour after commencement of examination but not permitted in last 15 minutes. They must immediately leave the examination hall immediately after conclusion of examination.

(12) In addition to the above, candidates are expected to abide by instructions as published in Prospectus and as issued from time to time. Any infringement to above instructions shall entail disciplinary action against candidates including ban from present and future examinations/ selections.

(13) Candidates are advised to regularly visit the FTII website Link www.ftii.ac.in and <http://applyadmission.co.in/FTII2025-26> for examination related updates.

Seat Allocation and Admission Confirmation Process

If an applicant is opting for two Programs/Courses, the applicant need to give Programs/Courses preference while submitting application form which cannot be changed at a later stage. This Program/Course preference will be used while computing seat allocation.

1. Against FTII Entrance Test (FTII-ET) 2025–26, there will be total 11 merit lists against 11 programs, as stated in Group A and Group B.
2. Merit list of each program/course will have category wise rank list.
3. Depending on candidate's performance in FTII-ET 2025–26 and other rules as mentioned in admission prospectus, candidate's roll no. may appear in one or more such rank list(s) for a particular program/course.
4. Further, depending on candidate's program/course registration, program/course preference & related performance in the same, a candidate's roll no. may appear in one or maximum two merit list(s) i.e one program from Group A and one course from Group B, as per candidate's course registration.
5. Seat allocation will be based on the rank list(s) of the respective programs/courses as declared under FTII-ET 2025–26 and will be as per order of merit and other rules.
6. Following TYPES of rank lists will be used for a particular program/courses course (likewise 11 merit lists will be prepared) for seat allocation;
 - (i) Common rank list (CRL): It includes candidates who belong to GEN, GEN-EWS, OBC-NCL, SC or ST category.
 - (ii) GEN-EWS rank list: It includes candidates who belong to GEN-EWS category.
 - (iii) OBC-NCL rank list: It includes candidates who belong to OBC-NCL category.
 - (iv) SC rank list: It includes candidates who belong to SC category.
 - (v) ST rank list: It includes candidates who belong to ST Category
 - (vi) Gen-PwD rank list: It includes candidates who belong to General – PwD category.
 - (vii) OBC-NCL-PwD rank list: It includes candidates who belongs to OBC-NCL-PwD category.

7. A seat is allocated to a candidate considering the following factors:
 - i. The category [GEN, GEN-EWS, OBC-NCL, SC, ST, GEN-PwD, OBC-NCL-PwD] of the candidate.
 - ii. The position of the candidate in the respective rank list(s) of a merit list of respective program(s)/course(s).
 - iii. The availability of seats in different seat categories/ seat quotas for which the candidate is eligible.
 - iv. Other Rules as mentioned in admission prospectus.

8. At the time of publishing the merit list of a program/courses course (first as well as that of subsequent rounds), if a candidate is offered a seat which happens to be his/ her only seat/preference – 1 of the seat allocation, the same seat will be considered as auto – freeze. Thus, that round onwards, such candidate will have no claim on preference – 2 of the seat allocation, if any, and will be no longer be a part of the merit list of other program/course.

9. However, if a seat is offered as per preference – 2 of the seat allotment, the candidate will continue to have claim on preference – 1 seat (his/ her roll no. continues to be part of both merit-wait list till the seat selection is resolved as per preference and merit).

10. Further, if a candidate's roll no. is reflected in two merit lists of two courses and if a seat is neither allotted as per preference-1 nor as per preference- 2 of seat allocation, the candidate continues to be part of merit-wait list of both the programs/courses.

11. For accepting the offered seat, a candidate needs to pay a non – refundable **Seat Acceptance Fee (SAF) of Rs 50,000/-** through the online payment system (via SB Collect portal) as per deadline.

12. Failing to pay the Seat Acceptance Fee by the deadline, candidate will no longer have any claim on the offered seat and also will not be eligible for further rounds of seat allocation, if any, for that particular course. Accordingly, that seat will be then offered to next eligible candidate as per rules.

13. Program/Course fee & other charges vary across programs/courses and are different from Seat Acceptance Fee. However, Seat Acceptance Fee will be adjusted against course fee & other charges. For course fee & other charges details, please refer Admission Fee described in the table given in the FTII-ET Prospectus 2025–26 on page number 75 to 78.
14. Offered seat will be provisionally allotted to a candidate only after receipt of Seat Acceptance Fee, before the last date & time specified for the given round. Said provisional allotment means that the candidate has accepted the offered seat, but the final acceptance from FTII is contingent on successful verification of certificates/ documents by, and on joining, the Institute and also payment of balance Program/Course fee and other charges.
15. Further, balance Program/Course fee and other charges are to be paid before the specified last date & time, failing which Seat Acceptance Fee will be forfeited and offered seat will be withdrawn.
16. Subsequent round(s) of seat allocation for a particular course will be carried-out only if seat(s) remain vacant in that course, subject to other rules as stated in admission prospectus.
17. In subsequent rounds, vacant seat(s) will be first offered to the waitlisted candidates of that particular program/course in which seats are vacant.

Special Admission Round (After completion of main admission round)

1. Once waiting list of that particular program/course is fully exhausted as per rules but seats are still vacant, maintaining reservations as per rules, Special Admission Round will be carried – out wherein remaining candidates from the Written Test merit list of that particular program/course (who were not invited for Stage-2 test) will be invited for online Stage-2 test of that particular course in 1:4 ratio (1 vacant seat: 4 candidates), in the order of merit, maintaining reservation policy.

2. Based on the online Stage-2 test and Written Test score, a merit list for vacant seats of that particular program/course will be prepared as per rules and vacant seats will be accordingly offered to the respective category candidates, in the order of merit.
3. This process will continue till such remaining Written Test merit list of that particular program/course is exhausted as per the policy of the institute.
4. Further, if a seat in that particular program/course is reserved for Gen – PwD and if waiting list for Gen – PwD seat is exhausted but still seat is vacant, the same will be offered to General (UR) waiting list candidate, in the order of merit, as per rules.
5. If a seat in a particular program/course is reserved for OBC-NCL-PwD and if waiting list for OBC-NCL-PwD seat is exhausted but seat is still vacant, the same will be offered to OBC-NCL waiting list candidate, in the order of merit as per rule.
6. Also, if waiting list of OBC – NCL category of that particular program/course is exhausted and seat(s) is still vacant, the same will be offered to General (UR) waiting list candidate(s), in the order of merit, as per rules.
7. Also, if waiting list of SC/ST category (or vice-versa) of that particular program/course is exhausted and seat(s) is still vacant in that respective category, the same vacant seats will be offered to ST/SC category waiting list candidate(s), in the order of merit i.e. SC seat to ST or vice-versa.
8. Even after undergoing/undertaking all the above stated provisions, if seat(s) is still vacant, the same may be filled by institute as per rules.

Note:

1. Candidates seeking admissions through subsequent waiting list rounds and or Special Admission Round will also need to pay Seat Acceptance Fee and balance Course fee & other charges, in the same manner as that for previous/ first round of seat allotment and same rules will be applicable to these candidates.
2. After carrying – out all the possible rounds of admission, even if SC and or ST and or EWS seats remain vacant, the same will remain unfilled/vacant.

3. Candidates seeking admissions through subsequent waiting list rounds and or Special Admission Round may miss initial few weeks' classes which will not be repeated. Admission process will close four (04) weeks after the commencement of the first class.
4. It is the candidate's responsibility to regularly visit FTII website to see published merit list(s) of different courses. It is also the responsibility of the candidate to maintain their email id active (as submitted at the time of application form) and regularly check the same, as communication(s), if any, from FTII will be made only on the registered email ids.
5. Once a candidate accepts an offered seat after Special Admission Round, he/she will lose claim on his/her place in the original merit/waiting list.
6. Any additional clarification/information related to Special Admission Round and FTII Entrance Test-2025-26 will be published on the web-site of FTII/Admission Web-Site.

Fee Structure for Admission in Master Degree and Post Graduate Certificate Courses through FTII-ET 2025-26

MFA-Cinema in different specializations in Film Wing

Tuition Fee, Hostel Rent and Other Charges

Sr. No.	Name of Programs	Semester-1			Remaining Semesters		
		Tuition Fees (Rs.)	Hostel Rent, Deposit & Other Charges (Rs.)	Total Fees (Rs.)	Tuition Fees (Rs.)	Hostel Rent, & Other Charges (Rs.)	Total Fees (Rs.)
1	MFA in Cinema (Specialization in Direction & Screenplay Writing)	46885	62689	109574	46884	19408	66292
2	MFA in Cinema (Specialization in Cinematography)	46885	62689	109574	46884	19408	66292
3	MFA in Cinema (Specialization in Editing)	46885	62689	109574	46884	19408	66292
4	MFA in Cinema (Specialization in Sound Recording & Sound Design)	46885	62689	109574	46884	19408	66292
5	MFA in Cinema (Specialization in Art Direction & Production Design)	46885	62689	109574	46884	19408	66292
6	MFA in Cinema (Specialization in Screen Acting)	46885	62689	109574	46884	19408	66292
7	MFA in Cinema (Specialization in Screenwriting- Film, TV & Web Series)	46885	62689	109574	46884	19408	66292

Detailed break-up of deposit and other charges for different specializations in MFA-Cinema of Film Wing

Sr. No.	Particulars	Semester-1 Fee (Rs.)		Remaining Semesters Fee (Rs.)	
1	Admission Fee	252	Per Semester	252	Per Semester
2	Games Fee	254	Per Semester	254	Per Semester
3	Medical Fee	319	Per Semester	319	Per Semester
4	Library Fee	297	Per Semester	297	Per Semester
5	Hostel Admission Fee	252	Per Semester	252	Per Semester
6	Hostel Rent	15241	Per Semester	15241	Per Semester
7	Electricity & Water Charges	1906	Per Semester	1906	Per Semester
8	Hostel Reading Room	252	Per Semester	252	Per Semester
9	Internet Charges	635	Per Semester	635	Per Semester
10	Student Handbook	129	One Time	00	N/A
11	Security Deposit	25393	One Time	00	N/A
12	Hostel Deposit	6348	One Time	00	N/A
13	Mess Deposit	5084	One Time	00	N/A
14	Library Deposit	6327	One Time	00	N/A
Round-off Total Fee		62689		19408	



Post Graduate Certificate Courses in different specializations of Television Wing

Tuition Fee, Hostel Rent and Other Charges for the entire course

Sr. No.	Name of the Course	Tuition Fees (Rs.)	Hostel Rent, Deposits & Other charges (Rs.)	Total Fees (Rs.)
1	One Year Post Graduate Certificate Course in Television with specialization in Direction	99395	66452	165847
2	One Year Post Graduate Certificate Course in Television with specialization in Electronic Cinematography	99395	66452	165847
3	One Year Post Graduate Certificate Course in Television with specialization in Video Editing	99395	66452	165847
4	One Year Post Graduate Certificate Course in Television with specialization in Sound Recording & TV Engineering	99395	66452	165847

Detailed break-up of deposit and other charges for different specializations in Television Wing

Sr.No.	Particular	Fee(Rs.)Per Year
1	Admission Fee	451
2	Games Fee	451
3	Medical Fee	531
4	Library Fee	408
5	Hostel Admission Fee	389
6	Hostel Rent	23437
7	Electricity & Water Charges	2968
8	Hostel Reading Room	493
9	Internet Charges	1272
10	Student Hand book	133
11	Security Deposit	20670
12	Hostel Deposit	4956
13	Mess Deposit	4028
14	Library Deposit	6265
Round-off Total Fee		66452



Freeship to students from Economically Weaker Sections (EWS)

Freeship of 30% of total amount with regards to tuition fee and hostel rent only, are available for all eligible students belonging to Economically Weaker Sections (EWS) as per FTII policy. After getting confirmation of their admission, the students need to apply along with all relevant and supporting documents to avail EWS freeship.

The award of the freeship is not automatically renewed and a fresh application has to be made with all particulars and relevant documents for each consecutive semester/year of the program/course.

The award of the freeship in the subsequent semester/year is subject to fulfilment of satisfactory academic progress apart from the attendance, discipline etc. norms applicable for freeship/scholarship as determined by the Institute from time to time.

C. RESERVATION POLICY

Reservation of seats in each program/course is as per Government of India Reservation Rules

- 15% seats in each specialization are reserved for candidates belonging to Scheduled Castes (SC)
- 7.5% seats in each specialization are reserved for candidates belonging to Scheduled Tribes (ST).
- 27% of the seats in each specialization are reserved for candidates belonging to non-creamy layer of the Other Backward Class (OBC- NCL). (All candidates applying for admission under this category should produce the OBC (Non-Creamy Layer) Certificate applicable for OBCs in the Central list and as per Central government format.)
- 10% seats in each specialization are reserved for candidates belonging to General EWS (Economically Weaker Section) candidates as per Central government format.
- 5% of total seats on roster basis are reserved on horizontal basis for Person with Disabilities [PwD], with 40% or more disability, cutting across all sections
- Applicants applying under these categories should declare their category in the application form itself. There will be no further opportunity for this declaration at any stage of the examination process.

Reservation Rules

- **For candidates belonging to SC/ST Category:** Applicant must note that certificate from any person/ authority, other than the Competent Authority empowered to issue such certificate, shall not be accepted in any case. If the applicant happens to belong to SC or ST, applicant's caste/ tribe must be listed in the appropriate category Govt. of India schedule. The Caste Certificate should clearly state: (a) Name of caste/ tribe of the candidate, (b) whether applicant belongs to SC or ST, (c) District and the State or Union Territory of applicant's usual place of residence and (d) The appropriate Govt. of India schedule under which the candidate's caste/ tribe is approved as SC or ST. The format for SC/ST certificate should be as per Central Government rules. The format is also available on admission web-portal for the reference of the candidates.

- **For candidates belonging to OBC-NCL category:**

The caste of the candidate must be included in the Central List of OBC (the OBC status is to be determined on the basis of the Central List of OBCs notified by the Ministry of Social Justice and Empowerment on the recommendations of the National Commission for Backward Classes available on the following website: http://ncbc.nic.in/backward_classes/index.html

The certificate must mention non-creamy layer status of the applicant (Non-creamy layer status issued by an authority mentioned in DOPT Office Memorandum no. 36012/22/93-Estt. (SCT) dated 15.11.1993

The OBC applicants who belong to the Non-Creamy Layer and whose caste appears in the Central List of the OBCs only, shall be eligible to be considered for admission under the **OBC-NCL** category subject to condition that the candidate uploads a certificate either in English/ Hindi, issued by a Competent Authority in the prescribed format as made available on admission web-portal (as per the details mentioned above) which is issued in the current financial year 2025-26 / 2026-27 and/or having validity at the time of application.

- **For the candidates belonging to Gen-EWS category:**

Criteria of Income & Assets: Persons who are not covered under the existing scheme of reservations for the Scheduled Castes, the Scheduled Tribes and the Socially and Educationally Backward Classes and whose family has gross annual income below Rs. 8.00 lakh (Rupees eight lakh only) are to be identified as EWSs for the benefit of reservation. Family for this purpose will include the person who seeks benefit of reservation, his/her parents and siblings below the age of 18 years as also his/her spouse and children below the age of 18 years. The income shall include income from all sources i.e. salary, agriculture, business, profession etc. and it will be income for the financial year prior to the year of application, also persons whose family owns or possesses any of the following assets shall be excluded from being identified as EWSs, irrespective of the family income:

- 5 acres of Agricultural Land and above;
- Residential flat of 1000 sq. ft. and above;
- Residential plot of 100 sq. yards and above in notified municipalities;
- Residential plot of 210 sq. yards and above in areas other than the notified municipalities.

Income & Asset Certificate issuing Authority: The income and assets of the families as mentioned in Criteria of Income & Assets would be required to be certified by an officer not below the rank of Tehsildar in the States/UTs in the prescribed format as mentioned in this Prospectus which is valid at the time of application.

Candidates claiming EWS reservation should submit latest certificate certified by an officer not below the rank of Tehsildar in the States/UTs in the prescribed format as made available on admission web-portal which is issued in the current financial year 2025-26 / 2026-27 and/or having validity at the time of application.

For Candidate belonging to OBC-NCL/ Gen-EWS category but not having valid certificate at the time of application:

At the time of submitting application form, if a candidate is not having valid OBC – NCL/ Gen – EWS certificate as per this prospectus, but has applied for obtaining the same, he/ she may also apply under OBC – NCL/ Gen. – EWS category, as the case may be. **However, such candidate must upload latest acknowledgement slip (having date not later than the date of application submission date) of OBC-NCL/Gen-EWS certificate application. All such candidates are required to submit the valid certificate on or before 07th May-2026, 04 pm.**

Failing to submit necessary document as stated above, candidate will automatically lose the claim of OBC – NCL/ Gen. – EWS category, as the case may be, and such candidate will be considered as General (UR), subject to other conditions as per rules. No extension in date & time will be given for any reason and no correspondence in this regard will be entertained.

NOTE: Sample formats of certificates for SC/ST/OBC-NCL/GEN-EWS/PwD categories are provided on Admission Portal in separate links.

Other Rules:

- In case, the said certificates are in regional language, official translated certificates in Hindi/English, notarized by a public notary, must be uploaded along with the application.
- Original certificate (Non Hindi/English) and the notarized translation (Hindi/ English) should be converted in to single PDF document and uploaded.
- Candidates failing to meet the above requirements will be considered as general candidate (UR) from the very first stage of admission process, i.e. stage of written test and/or lose his/her candidature at any stage of admission process.
- Documents submitted along with applications form will be treated as final.
- All certificates to be valid as per criteria mentioned in this prospectus.
- A candidate belonging to SC/ST/OBC-NCL/GEN-EWS, who cleared any stage of examination availing reservation benefits, will not be eligible for selection against unreserved seat.
- Shortcoming in Documents: If documents of any candidate are found incorrect/invalid/having any shortcoming as per desired criteria/not meet the required format, FTII reserves the right to change his/her category status and/or reject his/her candidature at any stage of admission process even after commencement of classes.
- All the candidates are required to declare on FTII-ET 2025-26 portal while applying, stating that the information provided by him/ her in the application form is true to the best of his/her knowledge & belief. It may be noted that, the said admission is provisional and is subject to verification(s) of certificates of his/ her status of caste/ category, income and /or disability (as the case may be) along with the status of educational qualifications from the concerned competent authorities. If at any stage during the course, it is found that he/ she has furnished false/wrong information and/or submitted false certificate(s), his/ her admission will be cancelled immediately even during the course of study and he/ she will have no claim on the admission to the said program/course. Also, fees paid by him/ her will be forfeited. Further, he/ she will be subject to legal and/or penal action as per the provisions of the Indian Penal Code for submission of false certificate(s). Also, Degree Certificate if awarded, shall be cancelled forthwith. Furthermore, such candidates shall also be debarred from appearing in any examination of this University in future.

Candidates belonging to PwD (Persons with Disability) category:

As per the provisions of The Rights of Persons with Disabilities Act, 2016 (RPwD Act 2016), 5% of total seats are reserved on horizontal basis for Persons with Benchmark Disabilities. “Person with Benchmark Disability” means a person with not less than forty percent (40%) of a specified disability. Where specified disability has not been defined in measurable terms and includes a person with disability as certified by the certifying authority.

“Specified disability” means the disabilities as specified in the Schedule of the RPwD Act 2016. The categories of disability are:

- a) Blindness and low vision.
- b) Deaf and hard of hearing.
- c) Locomotor disability including cerebral palsy, leprosy cured, dwarfism, acid attack victims and muscular dystrophy.
- d) Autism, intellectual disability, specific learning disability and mental illness.
- e) Multiple disabilities from amongst persons under clauses (a) to (d) including Deaf-Blindness.
- f) Other 'specified disabilities' mentioned in 'The Schedule' of the RPwD Act 2016 The candidates with benchmark disability will be eligible for reservation under respective categories only after fulfilling other prescribed qualification requirements in this regard.

As FTII provides audio-visual training, following are the eligibility rules for PwD candidates.

- (I) Candidates with benchmark locomotor disability should be able to stand with aid and appliances (assistive kit) and should be able to work with both the hands.
- (II) Candidates with benchmark disabilities in the categories of “Deaf and Hard of Hearing”, “Deaf-Blindness”, “Blindness” and “Low Vision” should be able to use aid and appliances (assistive kit) for all operational purpose.
- (III) Candidates applying under this category should have Certificate of Disability issued as per sub-section (2) (a) of section 58 of The Rights of Persons with Disabilities Act, 2016(49 of 2016) in Form V, Form VI or Form VII as per rule 18(1) of the notification vide number G.S.R. 591 (E) dated 15th June, 2017. The certificate should be issued by a medical authority designated under sub- section (1) of section 57 of the act and rules 17 (a) and (b) of G.S.R. 591(E). Such candidates are required to produce the original Certificate of Disability at the time of Admission to the Institute.

(IV) BOARD TO ASSESS PwD CANDIDATES

- FTII will assess the actual physical / psychological capability of a candidate selected for particular program/course as per the specific requirements of that particular program/course by a Board constituted by the Vice-chancellor, FTII.
- The five-member board will consist of a Medical Officer/ Psychologist, a HoD/ Faculty from the concerned department, External Subject Expert, Dean of the concerned Wing and Controller of Examination.
- FTII may utilize its equipment/test materials for making such assessment of the physical/psychological capability of a candidate for undertaking that program/course and may tailor such test for each individual separately as decided by the Board.
- The assessment is compulsory for all PwD candidates. The Board in its proceedings will recommend whether the candidate is capable or incapable of undertaking the particular program/course applied for. A copy of such decision will also be communicated to the candidate in writing. The recommendation of the Board will be final and no further representation/ review will be accepted. FTII reserves the right to disqualify the candidature of the candidate for a particular program/course based on the recommendation/ decision of the Board.

(V) PwD candidates with disabilities have an option of making an arrangement for writer/ scribe on his/ her own. The writer/ scribe should not have minimum required educational qualification for the program/course and should not have any academic qualification and/or professional experience in film, television, animation or media. Such a candidate needs to submit a self-declaration at written exam center. (In the prescribed Performa/Format available in Download) assuring that the services of writer/ scribe he/ she will be availing fulfill above stated requirements of academic qualifications & professional experience.

(VI) PwD candidates with disabilities will be given compensatory time of 20 minutes per hour or parts thereof.

(VII) The candidates suffering from following disabilities are not eligible for the specializations as stated below;

NOTE 1: Candidates suffering from colour-blindness / colour vision deficiency are ineligible to apply for specializations as stated at Sr. No. 1, 2, and 7.

NOTE 2: Apart from above designated restrictions, PwD candidates can apply for FTII programs/courses. However, PwD reservation will be applicable only against the seats reserved and for categories mentioned against those seats.

(VIII) There will be no separate question paper(s) for candidates with benchmark disabilities.

(IX) **General Requirements:** Candidates should have adequate cognitive functions to access mainstream curriculum. Other requirements are: Adaptive functioning showing mild deficit in academic and/ or communication skills but able to meet the requirements of curriculum and learning environment using assistive devices independently, good social interaction skills and emotional stability to be adaptive with large-group learning setting and not having a

Sr. No.	Name of the Specialization	Type of disability
1	Cinematography	(a) Blindness and low vision, (e) Multiple disabilities
2	Electronic Cinematography	(a) Blindness and low vision, (e) Multiple disabilities
3	Sound Recording & Sound Design	(b) Deaf and hard of hearing, (e) Multiple disabilities
4	Sound Recording & TV Engineering	(b) Deaf and hard of hearing, (e) Multiple disabilities
5	Editing	(a) Blindness and low vision, (b) Deaf and hard of hearing, (e) Multiple disabilities
6	Video Editing	(a) Blindness and low vision, (b) Deaf and hard of hearing, (e) Multiple disabilities
7	Art Direction & Production Design	(a) Blindness and low vision, (e) Multiple disabilities

challenging behavior that disturbs the education of other students.



D. INFORMATION, RULES & INSTRUCTIONS

Medical Test

Qualifying candidates are required to undergo a Medical Test. The process of the medical test will be informed to qualifying candidates on their registered email ID.

Candidature of the short listed candidate can be cancelled on the basis of the outcome of Medical Test. Decision of FTII in this regard would be final and binding on all concerned

Appeared Graduates

- Candidates appearing for the final year of Bachelor's degree and awaiting results, can also apply for **FTII-ET 2025-26**. However, it may be noted that such candidates, if selected, are allowed to join Stage-2 only if they submit a passing certificate/ mark sheet/provisional certificate issued from competent authority of their institution/ university mentioning their roll number/ register number) on or before **31st July-2026, 04 pm on the FTII-ET 2025-26 admission portal** (<http://applyadmission.co.in/FTII2025-26>)

Code of Conduct

A handbook outlining the code of conduct and other rules and regulations to be observed by the students is given to each student at the time of admission. Students are required to adhere to these, failing which FTII reserves the right to take appropriate disciplinary action, including rustication. Decision of the Institute in this regard will be final and



General Rules / Instructions

1. Candidates must carefully read conditions of eligibility as published in the prospectus and must fulfill the same before filling the application. Candidates must also read & agree to the contents/ rules/ instructions as published in the prospectus and contents on [FTII-ET 2025-26](#) website. After submitting the application form it will be assumed that the candidate have fully understood and accepted the terms and conditions.
2. The Bachelor's degree obtained through Indian University/ Foreign University/ State University/ Private University and or equivalent must be recognized by the University Grants Commission (UGC) /Association of Indian Universities (AIU) of India. Candidate must submit relevant recognition (which must be valid for the course & duration of studies in the said University/ Institute) while applying, failing which such academic qualification will not be considered and the candidature will be cancelled. Also, candidates claiming Diploma courses equivalent to Bachelor's degree must submit equivalence certificate from UGC or from Competent Government Authority while applying. The onus of obtaining of recognition certificate lies with the concerned candidate.
3. Degree(s) obtained through Open University / Distance Education mode needs to be recognized by Distance Education Bureau, Ministry of Education. Unless such Degree(s) had been recognized for the period when the candidates acquired qualification, it will not be accepted. The onus of obtaining recognition certificate lies with the concerned candidate and must be submitted while applying, failing which candidate will not be allowed to participate in further admission process.

Application form when submitted must be complete in all respects. Incomplete forms will be rejected.

4. Passport size colour photograph must be uploaded at the time of applying online. Also, candidate must upload his /her signature as instructed. Without photograph and signature, the application will be treated incomplete and rejected.
5. If any relevant certificate is not in Hindi or English language, duly certified translated equivalent certificate in Hindi or English, notarized by a public Notary, must be uploaded at the time of document verification. **Original certificate (Non Hindi/English) and the notarized translation (Hindi/ English) should be converted in to single PDF document and uploaded.** Without it, the candidate will lose the claim against such a certificate.



6. Candidates are advised to go through the requirements of educational qualifications, reservations etc. At any stage even after admission if any claim made in the application is not found substantiated, the candidature will be cancelled. The decision of FTII in this regard will be final and binding on all.
7. Date of birth filled by the applicant should match with what is recorded in the S.S.C./ Matriculation/ 10th Std. or equivalent certificate / mark sheet and only the same will be accepted for determining the age. No subsequent request for change in date of birth will be consider or granted.
8. The medium of instruction at FTII is mainly English.
9. The status of all candidates is strictly provisional at all stages including after admission.
10. Roll nos. of selected candidates at various stages will be published on FTII website/Admission Portal. The candidates will be informed on their registered email also. Candidates are advised to keep checking FTII website/Admission Portal. FTII will not be responsible for any non-receipt of intimation to a candidate.
11. Candidates already admitted to any other academic institution or employed will be required to produce a withdrawal / resignation certificate from the institution/ organization concerned at the time of admission. Students are not allowed to be engaged academically or professionally with any other educational/ occupational institute or organization.
12. As students at FTII are expected to work with electrical or heavy equipment, the responsibility of their personal safety rests with them.

- 13.** Mediclaim policy is compulsory for complete period of course for all the students who are admitted in the Institute and the charges are to be borne by the students. In case a student is already having Mediclaim policy valid for the period of academic session, will submit details of the said policy.
- 14.** No Travelling Allowance or any other allowance will be paid to candidates at any stage of examination or admission.
- 15.** No change of date for Stage-1 and Stage-2 Examination will be entertained.
- 16.** Canvassing or unfair means in any form will disqualify the candidates from participating in the examination process and debar them for 5 years.
- 17.** Admission of a candidate will be provisional.
- 18.** Decision of FTII in the examination process, qualifying criteria and other related matters etc. will be final and binding on all concerned. Also, the decision of FTII in the matters relating to eligibility, acceptance or rejection of applications, penalty for false information, mode of selection, conduct of examination(s), allotment of examination centres will be final and binding on the candidates and no correspondence will be entertained in this regard.
- 19.** As per the directions of Honourable Supreme Court of India and Maharashtra Prohibition of Ragging Act 1999, ragging in any form inside and outside of the FTII campus is completely banned. Whosoever directly or indirectly commits, participates in, abets or instigates ragging within or outside FTII shall have to face disciplinary action as per the provisions of the Act. The candidates as well as their parents, at the time of admission to the Institute will be required to furnish an undertaking in the form of an affidavit that the candidate will not indulge in any form of ragging.
- 20.** Any dispute concerning FTII Admissions would be subject to jurisdiction of the competent courts within the territorial jurisdiction of Pune city only.
- 21.** A candidate who qualifies in more than one category, will be considered in all categories to which he/she belongs.

22. Candidates claiming Bachelor's degree equivalent qualification must submit necessary equivalence certificate from State or Central Government, failing which their candidature will not be considered. The onus of obtaining said equivalent certificate lies with the candidate.
23. Programs/Courses may be conducted in hybrid mode (Online & Offline).
24. Classes for admission year 2025-26 are expected to commence in September-2026 tentatively.

NOTE

1. **All important information regarding admission process including any subsequent Corrigendum/Changes/Updates shall be made available on the website only.**
2. **Candidates must declare and maintain a valid and active e-mail account and a mobile phone number throughout the selection process and should simultaneously track FTII website for updates. FTII will not be responsible for any non-receipt of intimation to a candidate.**
3. **Sample formats of certificates for SC/ST/OBC-NCL/EWS/PwD categories are provided on Admission Portal in separate links.**

ACTS OF MALPRACTICES

During the course of Entrance Examination, candidates indulging in the following acts of malpractice will be proceeded against;

1. Possession of printed/ photocopied/ written material(s) pertaining or not pertaining to the day's examination, or pertaining to the examination already appeared for by the candidate in the form of a book or loose sheets that have been either made use of or not made use of in the examination.
2. Possession of any electronic gadget, including mobile phones.
3. Writing any formula, definitions, sketches pertaining or not pertaining to the day's examination, on any part of the candidate's body, dress, instrument box, wall, table, drawing board, question paper, admit card/ hall ticket etc and made use of them or not in the examination.

4. Writing the Written Test without valid admit card/ hall ticket.
5. Writing the seat number anywhere in the answer-booklet.
6. Arranging some other person to write the examination for the candidate or attempting to write the examination for somebody else.
7. Writing name, roll number, putting signature at a place other than the space provided for or any other mark in the test booklet which may disclose the identity of the candidate.



8. Offering monetary or other forms of inducements to the examiner in the answer book, or providing contact details of self etc.
9. Putting irrelevant identification marks such as name or religious symbols on the answer-booklet.
10. Noting down the answers / questions on admit card/ hall ticket or anywhere else before leaving the examination hall.
11. Communicating with other examinees in any form or copying.
12. Exchanging/ giving/ getting answer-booklet, scales, instrument box, hall ticket/ admit cards with/ to/ from fellow candidate(s).
13. Inserting pre-written additional sheet(s) having matters related/ not related to the subject of the day's examination into the main answer-booklet.
14. Replacing the answer-booklet supplied in the hall by prepared answer-booklet brought by the candidate or taken from outsiders.
15. Striking off all or part of pages including the correct answers written by him/ her in the answer-booklet, when being caught for any act of malpractice.
16. Refusing to give written statement, refusing to receive show cause notice, absenting from the enquiries, running away from the examination hall when caught for any malpractice, trying to destroy the evidences by tearing/ swallowing/ erasing/ throwing away the bits, materials etc.
17. Taking away written or unwritten answer-booklet instead of handing over the same to the invigilator.
18. Tearing off sheets from answer-booklet.

19. Trying to take away or damage other candidate's answer-booklet.
20. Acts of threats, violence, creating disturbance inside/ outside the examination hall, preventing other candidates from entering the hall, misbehavior with the supervising staff etc.
21. Assaulting or attempting to attack any examination staff while being caught/ booked for any malpractice.
22. Causing damage to examination records.



23. Arranging outside person(s) to terrorize the examination staff.
24. Writing examination even after the final bell, not obeying to instructions of the invigilator(s).
25. Communicating either directly or indirectly with any person connected with the conduct of examination, evaluation of test booklets and declaration of results with the object of influencing in any way.
26. Any other type of misconduct or arrangement to cheat in the examination.
27. Violating any other special rules/ regulations prescribed locally by the Invigilator or Centre Superintendent/ In-charge or FTII representative.
28. Causing damage to the belongings of examiners, as an act of vengeance.
29. The fee for the entrance examination as well as fee in case of final admission will be paid only through the designated channels mentioned in the prospectus.
30. Any form of donation or capitation fee in whatever form either directly or indirectly, shall not be collected from the student or parents/guardian. In case of any grievance, the student, parent and guardian may submit their complaint to the institution.

The above list is indicative but not exhaustive. Candidates found using any of the above unfair-means/malpractice(s) and or not following said FTII Entrance Examination Rules/ Instructions at any stage of said FTII Entrance Examination will be debarred from the Examination process.



1	Shri. Ashwini Vaishnav	Chancellor
2	Shri. R. Madhavan	President, FTII Society
3	Shri. Dhiraj Singh	Vice-Chancellor
4	Dr. Dhiraj Meshram	Dean (Films)
5	Shri. Sandeep Shahare	Dean (TV)
6	Shri. Prateek Jain	Registrar
7	Dr Ashwin B. Sonone	Controller of Examination
8	Shri. Vijay Kharat	Chief Accounts Officer

ADMINISTRATION

E. HOW TO APPLY

PROCESS FOR APPLICATION REGISTRATION

CANDIDATES KINDLY NOTE:

1. Payment Reference Number is unique number mandatorily required to make payment through SBI Collect.
2. Only the Application Fee Amount reflected on the portal should be deposited while making payment through SBI Collect.
3. Candidates personal details such as Name, Email id and Mobile Number in the application form should match with the details entered while making the payment through SBI Collect.
4. Any wrong details (from the above) while making the payment may lead to cancellation of candidature.

A. How to Apply

1. Visit application registration website mentioned below.
<http://applyadmission.co.in/FTII2025-26/>
2. Fresh candidate, Click 'Register' to Create Log In
 To Create Log In, Candidate should have valid Email ID and mobile number.
3. Then candidate should create a secure password.
 Ensure a strong password which can be a combination alphanumeric with capital and small alphabets.
4. After entering candidate's information as mentioned above including valid Email ID and creating secure password, candidate can login with by entering the email id and secure password.

5. After login with valid email id and secure password, new page will appear for selection of programs/courses and payment of registration fees as described below.

STEP-1: Read the important instruction before commencement of filling the application form.

STEP-2: Enter in personal details like Name of Candidate, Mother, Father, Gender, Category, PwD status, Nationality, etc. and upload relevant documents accordingly.

STEP-3: Enter educational and qualification details and upload relevant documents accordingly.

STEP-4: Enter communication address and permanent address.

STEP-5: Select the programs/courses as per your choice. Kindly refer to FTII Admission Prospectus 2025-26 for the program/course details, program/course preferences and the applicable fee.

STEP-6: Select the written test examination centers as per your preferences.

STEP-7: Verify the documents uploaded

STEP-8: View application preview before proceeding for fee payment.

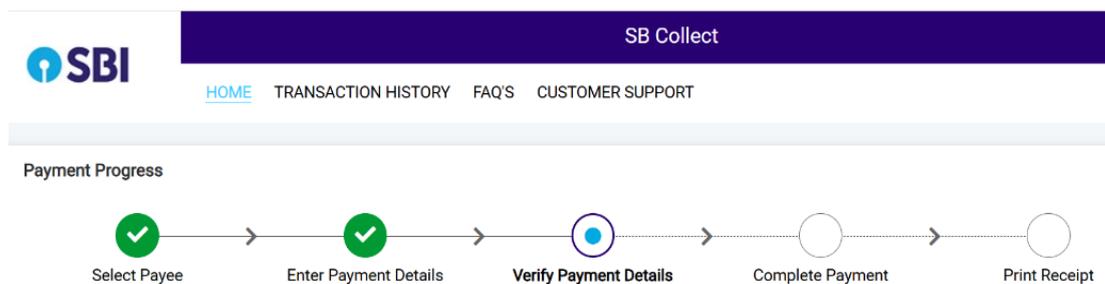
STEP-9: Proceed for fee payment.

A. Making Payment: Process for Paying Application Fee

- Before proceeding to the payment, candidate should make sure all detail entered in application form are correct.
- Candidates are advised to go through the application form once again before going to next step of making the payment.
- Candidates kindly advised to note down your Payment Reference ID from application form and Amount to be paid on SBI Collect Portal.

B. How to Pay Application Fee:

- Make the payment according to the amount displayed in the application form based on the number of programs/courses & category selected.
- Click on ‘Make Payment via SBI-Collect’ to proceed for the fee payment.
- Candidate will be redirected to SBI Payment Gateway (**Application Fee for FTII Entrance Test 2025-26**)
- Candidate should enter details like Name of candidate, Date of Birth, Mobile No., Payment Reference Number (Ref. App. Form), email ID etc.
- Candidate can further pay by agreeing to the terms, condition and entering correct Captcha options and Captcha code. Pay the prescribed registration fee on SBI Collect Portal following the steps as shown below.



- Candidates can make the payment using SBI/Other bank Internet Banking, Debit Card/Credit Card/NEFT/RTGS/UPI VPA/QR code option.
- Save or take a screenshot/print of payment receipt, further required to be uploaded in the online application form.

C. Enter Details of Payment made through SBI Collect on Application Portal.

After completing the payment, candidate needs to submit SB Collect reference number (DUP) and upload screenshot of payment receipt in the Application form. (format should be jpg/jpeg image/pdf).

Once the payment receipt is uploaded, application form cannot be modified. Candidate can save or take the printout of the application form.

ABOUT PUNE

Film and Television Institute of India is located in the heart of Pune city, at the foot of Hanuman Tekdi, one of the many hills that give Pune a hill-station like feel. Located at an altitude of 560 meters above sea level on the fringes of Deccan plateau, Pune is known as the Queen of Deccan owing to its generally pleasant weather, healthy monsoon, and greenery.

Founded in the 17th century by Chhatrapati Shivaji Maharaj this humble capital of Marathas flourished under the administration of Peshwas and became a hub of education and activism during colonial days. This is where the first ever school for women in India was run by Savitribai and Jyotiba Phule and the first women's college was founded by Dhondo Keshav Karve. Since then, Pune has emerged as major center of learning with its numerous educational institutions and universities attracting a large number of outstation as well international students.

Besides FTII, Pune is also home to a number of national institutions of repute, such as the National Defence Academy (NDA), Armed Forces Medical College (AFMC), National Film Archives of India (NFAI), National Chemical Laboratory (NCL), Inter University Centre for Astronomy and Astro-physics (IUCAA) and National Institute for Virology (NIV), to name a few. Several research institutes like Bhandarkar Institute of Oriental Research and language study centres like Max Muller Bhavan have further enriched the city's educational environment.

While the constant presence of youth brings vibrancy to Pune's streets, many historical structures add to its splendour. From Pataleshwar, the rock-cut cave temple that dates back to Rashtrakuta Dynasty in the 8th Century, to the 16th Century relics of Shaniwarwada; and Sinhagad Fort that attests to the glory of Maratha kingdom, to Aga Khan Palace where Mahatma Gandhi was held in detention, the city is bursting with stories- told and untold.

Owing to its rich legacy in Hindustani classical music, theatre, dance and literature that continues till date, Pune has come to be recognized as the cultural capital of Maharashtra. Sawai Gandharva Music Festival that celebrates Indian classical music, Vinod Doshi Theater Festival that showcases avant garde theatre, Pune Biennial that brings together art, architecture and design and Pune International Film Festival are some of the most sought-after events by Pune-kars (residents of Pune). Intercollegiate theatre and art competitions like Purushottam Karandak and Firodiya Karandak are an inseparable part of Pune's cultural life. The city also has its share of museums, such as the personal collection of Raja Dinkar Kelkar, a tribal museum and a railway museum and is home to one of India's foremost state-of-the-art sporting arenas- Shree Shiv Chhatrapati Sports Complex at Balewadi.

For all its industrial development in recent years, with a burgeoning automotive industry and a thriving information technology sector, Pune has, in a certain way, managed to sustain a certain quaint flavour of a small town. With stone façade and tile-roofed cottages scattered all over the town and its innumerable old bakeries and restaurants, Pune makes for a great place to live, learn, explore and enjoy.



ENQUIRIES

FTII reserves the right to amend or add any rules related to any content in Prospectus 2025-26 as and when deemed necessary. Institute reserves the right to review program/course contents from time to time and effect changes due to advancement in technology, obsolescence or any other reason to achieve its aims and objectives.

Enquiries:

Tel: +91 020 2558 0023

E-Mail: ftiiet2025-26@ftii.ac.in

Website: www.ftii.ac.in

Corrigendum/amendments, if any, will be hosted on the FTII website.

CAUTION

Film and Television Institute of India does not appoint / validate any agent or coaching centre for any action on its behalf. Candidates are warned against any such claims made by any person or an agency. Also candidates must stay cautious of touts and racketeers trying to deceive by false information and promises of securing an admission in FTII either through influence or by use of unfair or unethical means. Candidates are selected purely on the basis of merit in FTII.





Law College Road, Pune - 411004

    /FTIIOfficial