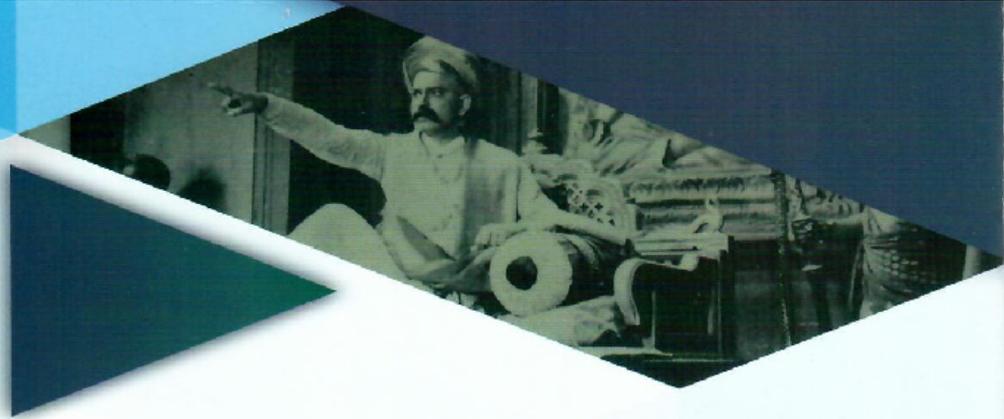


FILM & TELEVISION INSTITUTE OF INDIA

PUNE





India's Premier Filmmaking Institute...

The Film and Television Institute of India (FTII), Pune, is the country's foremost and oldest educational institution in the field of film and television production. For most Indians, mention of the FTII evokes images of one or more of their favourite actors. The truth is that the FTII alumni have, over the last fifty years, had a pervasive presence within the entire gamut of film-making practices. Whether as actors or directors or technicians, they have collectively contributed to the improvement of the film and television landscape of India. Many of their creations have now become cultural documents that collectively map our Nation's history in the post-independence period.

A Crucible of Learning...

Erstwhile **Film Institute of India** was started by Government of India in 1961, on the premises that originally belonged to the Prabhat Film Studios, one of India's pioneer sound-era film making companies. The only buildings on the large 11 acre campus were a film studio, a medium sized theatre (Main Theatre), the adjacent Sound studio and a handful of small structures. Amongst the buildings that Institute inherited is **Studio-1**, where many movies of Prabhat Studios were shot from 1932-45. This building is a heritage structure. With the addition of Television Wing in 1971, the Institute was renamed as **Film and Television Institute of India (FTII)**.

Over the years, institute has added Studios, Department buildings and Hostels to fulfill the academic requirements.

Starting out with five specializations in Film making, FTII now boasts of eleven specializations in Film & Television besides short term courses.

FTII has consistently kept pace with all technological developments in the field of filmmaking and television production by acquiring state-of-the-art equipment. The campus is Wi-Fi enabled with 1 Gbps dedicated NKN line.





Courses...

Film Specializations :-

- Direction & Screenplay Writing
- Editing
- Art Direction & Production Design
- Acting
- Cinematography
- Sound Recording & Sound Design
- Screenplay Writing

Television Specializations :-

- Direction
- Video Editing
- Electronic Cinematography
- Sound Recording & TV Engineering

Short Courses:-

- **Film Appreciation :-** Held annually in Pune since 1967 in collaboration with National Film Archives of India. Film Appreciation course is of four weeks duration, open to participants from across the country.
- **SKIFT (Skilling India in Film and Television) :-** An innovative skill-development initiative which democratizes film education by conducting short-term courses across the country.
- From time to time, other short-term customised courses are also conducted for academic institutions, Central & State government departments (Police, Information, Public Relations etc.).





Awards ...

FTII students have won several International and National awards till date.

Library ...

Library is open to students, staff, short course participants and to outside researchers.

Books :- Over 30,700

Video material :- Over 6,300

Periodicals :- 11 foreign and 11 Indian

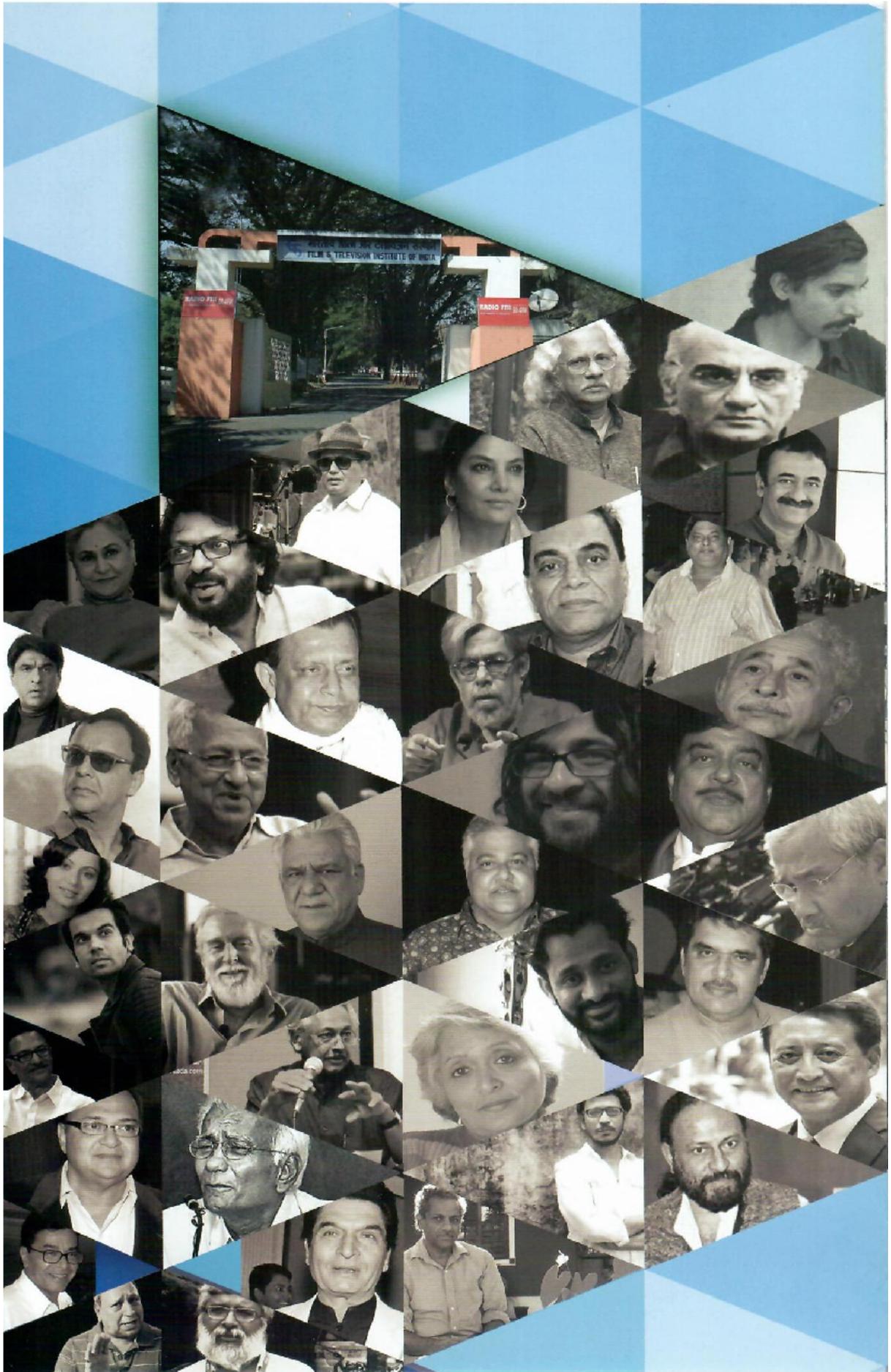
Outreach ...

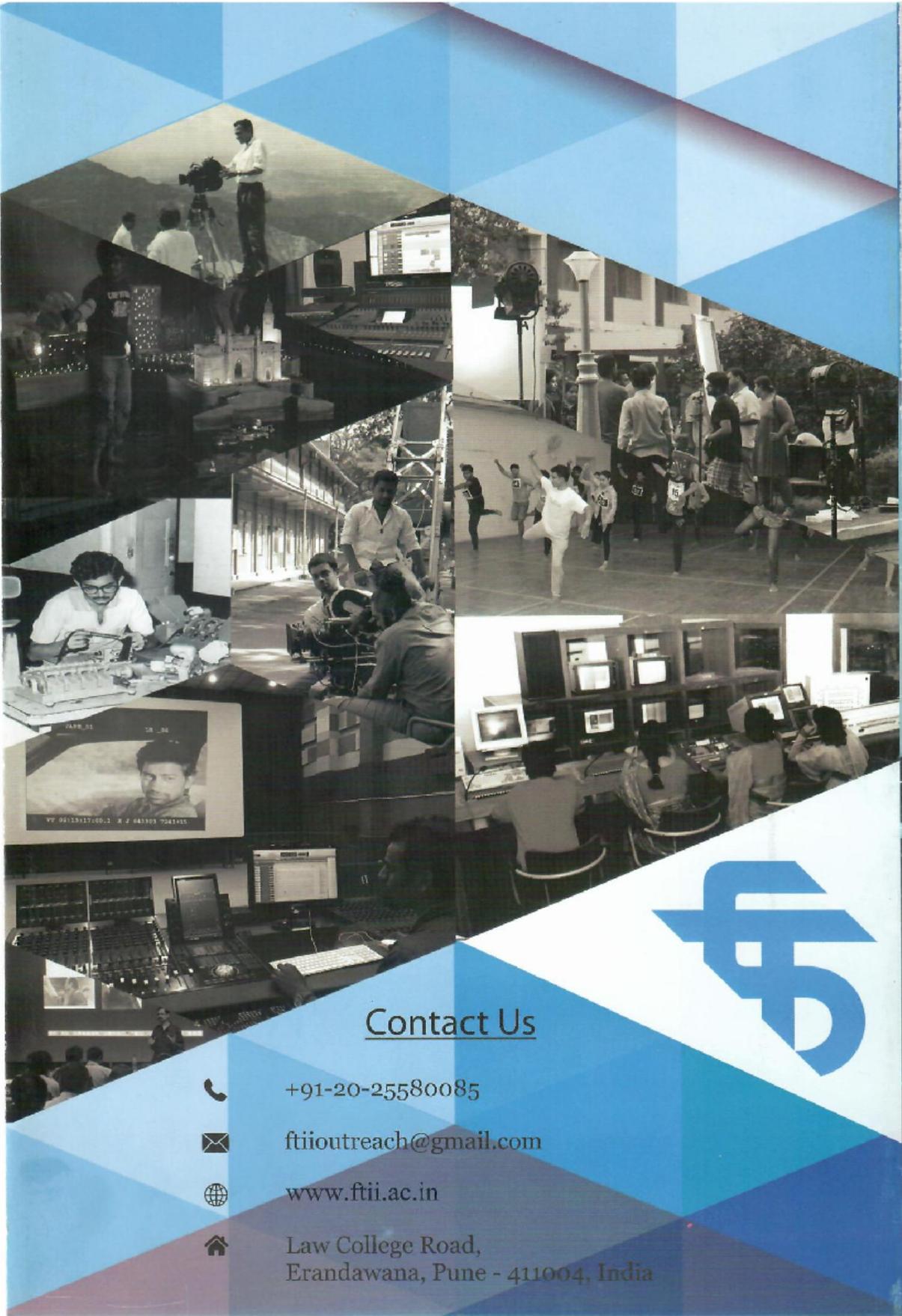
FTII has exchange programmes with reputed film schools :-

- FAMU (Czech Republic)
- Centro Cinematografico Ilumina (Spain)
- The Arts University College at Bournemouth (UK)
- IFS Köln (Germany)
- La Fémis (France)
- Griffith University (Australia)
- Leeds Metropolitan University (UK)
- HFF Konard Wolf (Germany)

FTII is also a member of **CILECT** (Centre International de Liaison des Ecoles de Cinéma et de Télévision)







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